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San Francisco
California
January 5, 1966

MEETING

The regular monthly meeting of the Art Commission was held on January 5, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL

Present: Edward F. Callanan, Jr.
Mrs. Sally Hellyer
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor
William R. Wallace
Harold L. Zellerbach

Absentees: Joseph Esherick
Walter Haas
James S. Kearney
Raymond H. Lapin
Richard S. Rheem
Mayor John F. Shelley

ELECTION OF OFFICERS FOR 1966

The first order of business was the election of officers for 1966.

Commissioner Kennedy nominated Harold L. Zellerbach for President, which was seconded by Commissioner Martinez. There being no further nominations the vote was called. Harold L. Zellerbach was unanimously elected President of the San Francisco Art Commission for the year 1966.

Commissioner Martinez nominated Dr. Albert Shumate for Vice-President, which was seconded by Commissioner Wallace. There being no other nominations the vote was called. Dr. Albert Shumate was unanimously elected Vice-President of the San Francisco Art Commission for the year 1966.

Commissioners Zellerbach and Shumate thanked the Commission for its confidence.

Commissioner Zellerbach took the Chair and presided.

MINUTES

The Minutes of December 6, 1965, meeting were approved.

AGENDA

1. Roll Call.
2. Minutes of December 6, 1965
3. Election of President and Vice President of Commission.
4. CIVIC DESIGN COMMITTEE

   I. Recommendations of Civic Design Committee on Capital Improvement Projects.

AGENDA (Continued)

II. Department of Public Works

1. Great Highway - Fleishhacker Pool - Concrete and Wood Fence.
2. Farmers Market - Sales Shed Extension.
3. Geneva Avenue Widening Ocean to Tara, Retaining Wall.
4. Wrought Iron Fence and Gate - Frank Street.

III. Public Utilities Commission

1. San Francisco International Airport - United Air Lines - Plot 6 - Power Building.
2. San Francisco International Airport - United States Post Office, New Airmail Facilities.
3. San Francisco International Airport - United Air Lines - Plot 6 - Air Cargo Building.
4. San Andreas Water Filtration Plant.

IV. Private Submission (Pacific Telephone and Telegraph)

1. Temporary Building around Mobile Radio Antenna Pole.

5. MUSIC COMMITTEE

1. Band Requests for January

6. Annual Appropriation Budget for 1966-1967

7. Special Business

Committees appointed by the Chair for 1966.

8. Adjournment

CIVIC DESIGN COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8734-1966-S CAPITAL IMPROVEMENT PROJECTS

WHEREAS, In compliance with Ordinance No. 209-65 calling for all city boards, commissions, and agencies to submit to the Art Commission proposed bond issues and appropriation requests for construction of new buildings or additions to older buildings, and empowering the Art Commission to recommend whenever it deems necessary the addition of an amount not to exceed 2% of the gross estimated project costs for the specific art enrichment of those buildings, and

WHEREAS, The Civic Design Committee hereby recommends 2% of the project budget be appropriated on works of art on the following projects:

CAPITAL IMPROVEMENT PROJECTS (Continued)

Potrero Police Station	$ 9,800.00
Northern Police Station	8,630.00
Central Police Station	7,548.00
Log Cabin Ranch Staff Quarters	1,440.00
Park Emergency Hospital	11,080.00
District Health Center No. 4 (Richmond Sunset)	17,000.00
Harbor Emergency Hospital	13,200.00
Dining Space Rehabilitation Center, Redwood City	356.00
	$69,054.00

BE IT RESOLVED, That at a regular meeting of the Art Commission held on January 5, 1966, the Art Commission does hereby accept the above recommendations for the amounts to be spent on the projects, and

BE IT FURTHER RESOLVED, That, in accordance with the recommendations of the Civic Design Committee, no appropriation be made on works of art for the following:

Garage, California Academy of Sciences, Golden Gate Park
Riding Academy, Golden Gate Park
Locker Room, Equipment Storage Structure, Golden Gate Park
Convenience Station, Golden Gate Park
Fieldhouse Parkside Square

* * * * *

RESOLUTION NO. 8735-1966-S — GREAT HIGHWAY - FLEISHHACKER POOL - CONCRETE AND WOOD FENCE

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Phase 3 of Drawing No. RP-3545 of Great Highway Fleishhacker Pool Concrete and Wood Fencing Replacement of Existing Fencing. Submission by Department of Public Works.

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RESOLUTION NO. 8736-1966-S — FARMERS MARKET, SALES SHED EXTENSION

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Drawings A-30,920 and A-30,921 for the extension of the existing sales sheds at Farmers Market, "Subject to matching existing concrete work in color, texture and form, including exact duplication of column shapes." Submission by Department of Public Works.

* * * * *

RESOLUTION NO. 8737-1966-S — GENEVA AVENUE WIDENING - OCEAN TO TARA: RETAINING WALL

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Drawings SHI-1615.1 and SST-4622 for retaining wall which will be constructed as part of a contract for widening of Geneva Avenue between Ocean Avenue and Tara Street, "Subject to approval of fence or rail at top of wall if one is contemplated." Submission by Department of Public Works.

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RESOLUTION NO. 8738-1966-S — WROUGHT-IRON GATE ACROSS FRANK STREET

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Encroachment Permit to Install and maintain wrought-iron gate across Frank Street at the west line of Mason Street. Donald Clever, Inc., Design. Submission by Department of Public Works.

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Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8739-1966-S — UNITED AIR LINES - PLOT 6 - POWER BUILDING SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Phase 3 of Drawing A-10 for the proposed power building to be constructed on Plot 6 by United Air Lines, San Francisco International Airport. Submission by Public Utilities Commission.

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RESOLUTION NO. 8740-1966-S — UNITED STATES POST OFFICE-PLOT 10B - NEW AIRMAIL FACILITIES - SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Phase 3 of Plans for the proposed United States Post Office facilities to be constructed on Plot 10B at San Francisco International Airport.

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RESOLUTION NO. 8741-1966-S — UNITED AIR LINES - PLOT 6 - AIR CARGO BLDG. SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Phase 3 of Drawings L-1, A-1, A-2, A-3, A-3-1 and A-3 thru A-9 for the proposed air cargo building to be constructed on Plot 6 at San Francisco International Airport by United Air Lines, "Subject to restudy of landscaping at south entrance, more appropriate to an entrance." Submission by Public Utilities Commission.

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RESOLUTION NO. 8742-1966-S — SAN ANDREAS WATER FILTRATION PLANT

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Landscape and Grading Modifications of San Andreas Water Filtration Plant (Phase 1). Submission by Public Utilities Commission-San Francisco Water Department.

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Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8743-1966-S — TEMPORARY BUILDING AROUND MOBILE RADIO ANTENNA POLE AND TRANSMITTING EQUIPMENT

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission APPROVED Phase 3 of drawings to construct a temporary type building around Mobile radio antenna pole and Transmitting equipment on property owned by the City and County of San Francisco, "Subject to staining exterior a dark brown instead of painting and to installation of screening planting to extent that function and location permit." Submission by Pacific Telephone and Telegraph Company.

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MUSIC COMMITTEE — Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8744-1966-S — BAND REQUESTS FOR JANUARY

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of January, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of January:

CHINESE NEW YEAR'S PARADE - JANUARY 29, 1966 $393.75

* * * * *

ANNUAL APPROPRIATION BUDGET - 1966-1967 FISCAL YEAR

The Secretary presented the Annual Appropriation Budget for the Year 1966-1967. After considerable examination and study, Commissioner Sotomayor moved for the adoption of the following resolution, which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8745-1966-S — ANNUAL APPROPRIATION BUDGET 1966-1967

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1966, the Commission approved the following budget for the 1966-1967 Fiscal Year:

	Requested 1965-1966	Granted 1965-1966	Requested 1966-1967
Permanent Salaries	$ 18,480	$ 19,224	$ 19,224
Temporary Salaries	1,620	304	553
Contractual Services	1,150	1,025	1,150
Municipal Band	27,000	25,000	27,000
Municipal Symphony Concerts	120,000	120,000	120,000
Municipal Chorus	15,000	10,000	10,000
Furthering Visual Arts	21,000	18,000	18,000
Materials and Supplies	300	210	300
Office Equipment	668	92	551
Exhibition Equipment (Purchase Awards)	5,000	5,000	5,000
Sponsoring Neighborhood Groups - Participation Art Festival	-	-	5,000
	$210,218	$198,855	$206,778

January 5, 1966

ART COMMISSION

COMMITTEES FOR 1966

FINANCE COMMITTEE

Harold L. Zellerbach, Chairman
Dr. Albert Shumate
Mrs. Jean Coblentz

CIVIC DESIGN COMMITTEE AND CITY PLANNING COMMITTEE

Burton L. Rockwell, Chairman
Joseph Esherick
Tito Patri
Elvin C. Stendell
Ronald Pelosi

LITERATURE COMMITTEE

Dr. Albert Shumate, Chairman
Mrs. Anita G. Martinez
Edward F. Callanan, Jr.

MUSIC COMMITTEE

Harold L. Zellerbach, Chairman
Charles H. Kennedy
Mrs. Anita G. Martinez
Dr. Albert Shumate

PAINTING AND SCULPTURE COMMITTEE

Mrs. Sally Hellyer, Chairman
Antonio Sotomayor
Joseph Esherick
Richard S. Rheem
William R. Wallace

VISUAL ARTS COMMITTEE

William R. Wallace, Chairman
Mrs. Sally Hellyer
Charles H. Kennedy
Tito Patri
Antonio Sotomayor

ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

Dr. Albert Shumate, Chairman
Antonio Sotomayor
Mrs. Sally Hellyer
Joseph Esherick
Mrs. Jean Coblentz

Adjournment: There being no further business the meeting adjourned at 5:05 P.M.

The next regular meeting will be held on Monday, February 7, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
February 7, 1966

EETING: The regular monthly meeting of the Art Commission was held on February 7, 1966, at 3:45 P.M. in the office of the Commission Room 281, City Hall.

OLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Mrs. Jean Coblentz
Joseph Esherick
Mrs. Sally Hellyer
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri
Ronald Pelosi
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor
Elvin C. Stendell

Absentees: Richard S. Rheem
William R. Wallace
Harold L. Zellerbach

n the absence of President Zellerbach, Dr. Shumate, the Vice-President, presided.

he Chair introduced Mrs. Jean Coblentz, the new laymember of the Art Commission, who ucceeded Mr. Raymond H. Lapin; Mr. Elvin C. Stendell, the new President of the ecreation and Park Commission, an Ex-Officio member of the Art Commission, ucceeding Mr. Walter Haas; and Mr. Ronald Pelosi, the new President of the City lanning Commission, an Ex-Officio member of the Art Commission, succeeding r. James S. Kearney.

GENDA:

1. Roll Call.
2. Minutes of January 5, 1966.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. New Fieldhouse for Garfield Square.
2. Storyland: Children's Zoo - Paving, Drainage and Fencing in Service Area.
3. Storyland: Children's Zoo - Prairie Dog and Monkey Island Exhibits.
4. San Francisco Fire Department Engine Company No. 28.
5. Retaining Wall and Stairway - Greenwich Street.
6. Golden Gate Park M. H. de Young Memorial Museum Site Study.

II. Public Utilities Commission

1. Pacific Air Lines - Maintenance Base Facilities - Airport.
2. Landscaping - United Air Lines Air Cargo Facilities - Airport.
3. United Air Lines Maintenance and Medical Building - Airport.
4. Crystal Springs Bypass Tunnel.
5. Rehabilitate Sanitary Facilities - Peninsula Division Headquarters in Millbrae.
6. Standard Oil Satellite Plant Identification Sign - Airport.

III. Parking Authority

1. Neighborhood Parking Program - Marina District Garage.

IV. Private Submission (Sertoma Club)

1. Dedication Plaque for Pavilion of American Flags, Civic Center Plaza.

V. University of California (Voluntary Submittal)

1. Hastings College of Law - McAllister and Hyde Streets.

4. MUSIC COMMITTEE

1. Band Requests for February.
2. Band Requests for March.

5. NEW BUSINESS

1. Regional Arts Council Correspondence re Palace of Fine Arts.

6. Adjournment.

MINUTES: The Minutes of January 5, 1966, meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Sotomayor and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8746-1966-S NEW FIELDHOUSE FOR GARFIELD SQUARE

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Phase 3 of drawings for New Fieldhouse for Garfield Square. Submission by Department of Public Works.

RESOLUTION NO. 8747-1966-S STORYLAND: CHILDREN'S ZOO - PAVING, DRAINAGE, AND FENCING IN SERVICE AREA

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Phase 3 of Drawing No. RP-3534.01 of Storyland Children's Zoo, Paving, Drainage, and Fencing in Service Area. Spec. RP 499. Submission by Department of Public Works. J. Francis Ward, Architect.

RESOLUTION NO. 8748-1966-S STORYLAND: CHILDREN'S ZOO - PRAIRIE DOG AND MONKEY ISLAND EXHIBITS

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Final drawings of Prairie Dog and Monkey Island exhibits at Storyland, Children's Zoo, "Subject to submittal of Planting Plan." Submission by Department of Public Works. J. Francis Ward Architect.

February 7, 1966

RESOLUTION NO. 8749-1966-S — SAN FRANCISCO FIRE DEPARTMENT ENGINE COMPANY NO. 28 - 1814 STOCKTON STREET

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Final Working Drawings, Sheets A1-A9 for the San Francisco Fire Department Engine Company No. 28, 1814 Stockton Street. Submission by Department of Public Works.

RESOLUTION NO. 8750-1966-S — RETAINING WALL AND STAIRWAY - GREENWICH STREET WEST OF MONTGOMERY STREET

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission DISAPPROVED Plans SST-4105, SST-4106, SST-4107 and SST-4108 for the Retaining Wall and Stairway on Greenwich Street west of Montgomery Street for the following reason: "Design inappropriate to location." Submission by Department of Public Works.

RESOLUTION NO. 8751-1966-S — GOLDEN GATE PARK - M. H. de YOUNG MEMORIAL MUSEUM SITE STUDY

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Phase 1 of Golden Gate Park M. H. de Young Memorial Museum Site Study, "Subject to further consultation on Planting Plan." Submission by Department of Public Works.

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Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Esherick and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8752-1966-S — PACIFIC AIR LINES - MAINTENANCE BASE FACILITIES

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Phase 1 of San Francisco International Airport Pacific Air Lines - Plot 11 Maintenance Base Facilities, "Subject to restudy of curtain wall and entrance to office building, and landscaping to provide four foot planted strip adjacent to parking on applicant's property at western property line." Submission by Public Utilities Commission.

RESOLUTION NO. 8753-1966-S — LANDSCAPING - UNITED AIR LINES - PLOT 6 AIR CARGO FACILITIES

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Phase 3 of United Air Lines drawing showing the proposed landscaping plan for Plot 6 at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8754-1966-S — UNITED AIR LINES MAINTENANCE AND MEDICAL BUILDING - PLOT 4

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED Phase 2 of plans for the combination maintenance and medical facility to be constructed at the United Air Lines Maintenance Base at San Francisco International Airport. Submission by Public Utilities Commission.

February 7, 1966

ES LUTION N . 8755-1966-S — CRYSTAL SPRINGS BYPASS TUNNEL

ESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, e Commission APPR VED drawings for the Crystal Springs Bypass Tunnel. Submission y Public Utilities Commission.

ESOLUTION N . 8756-1966-S — REHABILITATE SANITARY FACILITIES PENINSULA DIVISION HEADQUARTERS

ES LVED That at a regular meeting of the Art Commission held on February 7, 1966, he Commission APPROVED Phase 3 of drawings for rehabilitating sanitary facilities n San Francisco Water Department's Peninsula Division Headquarter in Millbrae. ubmission by Public Utilities Commission.

ES LUTION N . 8757-1966-S — STANDARD OIL SATELLITE PLANT IDENTIFICATION SIGN-SAN FRANCISCO INTERNATIONAL AIRPORT

ESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, he Commission DISAPPROVED drawing for the proposed identification sign to be onstructed at the Standard Oil Satellite Plant at San Francisco International irport as an "Inappropriate Design." Submission by Public Utilities Commission.

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Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

ESOLUTION NO. 8758-1966-S — NEIGHBORHOOD PARKING PROGRAM MARINA DISTRICT GARAGE

ESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, he Commission DISAPPROVED the sketch of Marina-Pierce Street Garage due to the ollowing reasons: "Use of materials is arbitrary. Sign is much too large. The tructure is not expressed." Submission by the Parking Authority.

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Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

ES LUTION NO. 8759-1966-S — DEDICATION PLAQUE FOR PAVILION OF AMERICAN FLAGS, CIVIC CENTER PLAZA

ESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, he Commission APPR VED Phase 1 of drawing for Dedication Plaque for Pavilion of merican Flags, Civic Center Plaza, with the following notation: "Approval of ption #2 only (Plaque sunk into pavement)." The Following text was also approved:

> This nation rededicates its democratic purpose by flying proudly these flags of our heritage. At Breeds Hill a determined handful of Americans first raised a flag of an infant nation, that by its thirteen encircled stars fulfilled a dream of everlasting equality, justice, and freedom. Down through the years our ancestors swept westward raising still new banners symbolizing their belief in our future and destiny. Now in this Pavilion we pay homage to that which has passed by waving these flags in perpetuity -- "Forever shall they wave."

ubmitted by the Sertoma Club of San Francisco, a private submission.

February 7, 1966

RESOLUTION NO. 8760-1966-S — HASTINGS COLLEGE OF LAW - McALLISTER AND HYDE STREETS - VOLUNTARY SUBMITTAL

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission APPROVED the schematic design of a new wing addition to Hastings College of the Law, located at McAllister and Hyde Streets, "With commendation for a fine and appropriate design." Voluntary submittal by Hastings College of Law. Masten and Hurd, Inc., Architects.

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MUSIC COMMITTEE — Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8761-1966-S — BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of February, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of February:

SAN FRANCISCO GENERAL HOSPITAL	$317.50
YOUTH GUIDANCE CENTER	317.50
SAN FRANCISCO HASSLER HEALTH FARM	332.50
LITTLE SISTERS OF THE POOR	317.50
	$1,285.00

RESOLUTION NO. 8762-1966-S — BAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of March, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of March.

ST. PATRICK'S PARADE	$393.75

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NEW BUSINESS — The Secretary informed the Commission that a communication had been received from Mrs. Adele Chase of the Regional Arts Council concerning the Palace of Fine Arts. A copy of this communication had been mailed to all members of the Art Commission.

The Chair stated that the operation of the edifice was under the direction of the Recreation and Park Commission. He instructed the Secretary to acknowledge the communication and thank Mrs. Chase for her interest.

Adjournment: There being no further business the meeting adjourned at 4:55 P.M.

The next regular meeting will be held on Monday, March 7, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
March 7, 1966

MEETING: The regular monthly meeting of the Art Commission was held on March 7, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Mrs. Jean Coblentz
Joseph Esherick
Mrs. Sally Hellyer
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri
Ronald Pelosi
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor
William R. Wallace
Harold L. Zellerbach

Absentees: Richard S. Rheem
Elvin C. Stendell
Mayor John F. Shelley

AGENDA.

1. Roll Call.
2. Minutes of February 7, 1966.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. El Dorado Elementary School - New Addition.
2. Paul Revere School Annex.
3. Buena Vista School (Starr King School Annex).
4. African Scene - San Francisco Zoological Gardens.

II. Public Utilities Commission

1. Pan American World Airways Operations Annex Building-Airport.
2. San Andreas Water Filtration Plant - San Mateo County.

III. Central Permit Bureau

1. New Marquee on Existing Building - Post and Powell Streets - Roos Atkins.

IV. San Francisco Parking Authority

1. Sign for Golden Gateway Public Garage.

4. MUSIC COMMITTEE

1. House Personnel - 1966 Pop Concerts
2. Price Scale - " " "
3. Administration Expenses - " " "
4. Soloists - " " "
5. Slip Passes - " " "

6. Complimentary Punched Tickets - Press, etc. - 1966 Pop Concerts.
7. Complimentary Tickets - Charitable, etc. - " " "
8. Catering Service - " " "
9. Arthur Fiedler Contract - " " "
10. Music Librarian - Harriett Littlefield - " " "
11. Rental of Boston Symphony Music - " " "
12. Secretary's Trip to Boston - " " "
13. Final Payment - Winifred Baker - San Francisco Civic Chorale Director
14. Band Requests for March.
15. Band Requests for April.

5. VISUAL ARTS COMMITTEE

I. Enrichment of Public Buildings Committee

1. Report of Chairman as to procedure, Enrichment of Public Buildings Committee.
2. Supplemental Appropriation - Expenses for competition and tentative budget.
3. Appointment of Martin Snipper as Coordinator of Competitions, Hall of Justice.
4. Capital Improvement Project: District Health Center No. 3 (Bayview) - $17,000.00.

6. NEW BUSINESS

1. Civic Center Plaza report in Recreation & Park Commission Minutes of January 27, 1966.

7. Adjournment.

MINUTES: The Minutes of February 7, 1966, meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8763-1966-S EL DORADO ELEMENTARY SCHOOL - NEW ADDITION

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission DISAPPROVED Phase 1 of Drawings for Project 219, New Addition to El Dorado Elementary School as follows:"Interior Spaces are unpleasant. Exterior is inappropriate to an elementary school." Maher and Martens, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8764-1966-S PAUL REVERE SCHOOL ANNEX

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission APPROVED Phase 2 of Project 221, Paul Revere School Annex, "Subject to restudy of fenestration and entrance details after conference with Civic Design Committee." Spencer, Lee and Busse, Architects. Submission by Department of Public Works.

March 7, 1966

RESOLUTION NO. 8765-1966-S BUENA VISTA SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission APPROVED Phase I of drawings for Project No. 222, Buena Vista School (Starr King School Annex) "Subject to shifting of building to north property line and submittal of planting plan including street trees and trees along commercial property adjacent to south property line." Aleck L. Wilson & Associates, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8766-1966-S AFRICAN SCENE - ZOOLOGICAL GARDENS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission DISAPPROVED Phase 2 of Drawings RP-3513.01 - RP-3513,07 and RP-3513.10 for the African Scene, San Francisco Zoological Gardens, with the recommendation for conference with the Civic Design Committee. J. Francis Ward, Architect. Submission by Department of Public Works.

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Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Sotomayor and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8767-1966-S PAN AMERICAN WORLD AIRWAYS OPERATIONS ANNEX BUILDING

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission APPROVED Phase 1 of Plans for Pan American World Airways Operations Annex Building, Plot 1C, San Francisco International Airport, "Subject to restudy of exterior to express the facts of the building in a more straightforward manner and submittal of planting plan indicating screen planting along west property line." Wilsey, Ham and Blair, Architects. Submission by Public Utilities Commission.

RESOLUTION NO. 8768-1966-S SAN ANDREAS WATER FILTRATION PLANT

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission APPROVED Phase 3 of Drawings for the San Andreas Water Filtration Plant in San Mateo County, "Subject to submission of plant list restudy of cornice of minor buildings." Submission by Public Utilities Commission (San Francisco Water Department).

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Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8769-1966-S NEW MARQUEE ON EXISTING BUILDING POST AND POWELL STREETS - ROOS ATKINS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission APPROVED Phase 3 of Plans for the New Marquee on Existing Building, Post and Powell Streets (Northeast Corner), Roos Atkins. Submission by Central Permit Bureau.

March 7, 1966

RESOLUTION NO. 8770-1966-S — SIGN FOR GOLDEN GATEWAY PUBLIC GARAGE

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission APPROVED Phase 3 of Plans for a Sign for Golden Gateway Public Garage, "Subject to a maximum letter height of 12 inches." Submitted by Wurster, Bernardi and Emmons, Architects for Golden Gateway Redevelopment Project.

* * * * *

MUSIC COMMITTEE — Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8771-1966-S — HOUSE PERSONNEL - 1966 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay and Company, in the amount of $425.00 per concert, as itemized in Art Commission's Music Budget, for a series of nine(9) concerts during July and August, 1966, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

RESOLUTION NO. 8772-1966-S — PRICE SCALE - 1966 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission approved the following Price Scale for the Summer 1966 Municipal Concerts of the Art Commission in the Civic Auditorium during July and August, 1966:

1184	TABLE SEATS	@	$3.00	$3,552.00
300	BLANK TABLE TICKETS FOR EACH PERFORMANCE	@	3.00	900.00
1166	DRESS CIRCLE SEATS	@	2.00	2,332.00
1082	BALCONY SEATS	@	1.25	1,352.50
1326	BALCONY SEATS	@	.75	994.50
745	BALCONY SEATS	@	.50	372.50
				$9,503.50

RESOLUTION NO. 8773-1966-S — ADMINISTRATION EXPENSES - 1966-1967

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission does hereby authorize the expenditure of One Thousand ($1,000.00) Dollars to cover Administration expenses for the presentation and promotion of the Municipal Symphony concerts of the Art Commission during the fiscal year 1966-1967.

RESOLUTION NO. 8774-1966-S — SOLOISTS - 1966 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission does hereby approve the following soloists for the 1966 Pop Concerts and their fee, and the Secretary is hereby authorized to put through a Service Order for payment of said soloists:

RESOLUTION NO. 8774-1966-S (Continued)

SOLOISTS - 1966 POP CONCERTS

Leona Gordon	Lyric Soprano	$ 250.00
John Dyar	Baritone	175.00
Paul Mihaly	Pianist	175.00
David ~~Able~~ Abel	Violinist	400.00
Marilyn Thompson	Pianist	175.00
~~Eugene Peltzer~~ Samuel Spiegelbaum	~~Pianist~~	~~175.00~~ 250.00
Gwen Curatilo	Soprano (San Francisco Chorale)	150.00
Byron Jones	Baritone(San Francisco Chorale)	150.00
Ludwig Altman	Organist	150.00
Robert Sayre	Cellist	150.00
Istvan Nadas	Pianist	200.00
Young Ja Shin	Mezzo-Soprano	175.00
Leonne Lewis	Pianist	175.00
Roy Bogas	Pianist	175.00
		$2,675.00 2,750.00

RESOLUTION NO. 8775-1966-S SLIP PASSES - 1966 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the President is hereby authorized to approve, through the Secretary, working slip passes for the Press and designated employees associated with the presentation of the 1966 Summer Series of Pop Concerts in the Civic Auditorium during July and August, 1966.

RESOLUTION NO. 8776-1966-S COMPLIMENTARY PUNCHED TICKETS, PRESS, STAFF, T.V., CITY OFFICIALS, ETC.

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Complimentary list of punched season tickets recommended by the President for the Press, Staff, Television, City Officials, Emergencies, etc., for the 1966 Municipal Pop Concerts of the Art Commission is hereby approved - 104 Dress Circle Seats - 32 Table Seats for Music Critics and Press.

RESOLUTION NO. 8777-1966-S COMPLIMENTARY TICKETS - CHARITABLE ORGANIZATIONS, ETC., 1966 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the concerts during July and August, 1966, in the Civic Auditorium, sponsored by the Art Commission, when seats are available, to Charitable Organizations.

RESOLUTION NO. 8778-1966-S CATERING SERVICE - 1966 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the President and/or Secretary is hereby authorized to request the Purchaser of Supplies to enter into agreement with the duly authorized Catering Company, for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop Concerts at the Civic Auditorium during July and August, 1966, said services specified in the agreement submitted by the duly authorized Catering Concessionier as accepted by the Purchaser of the City and County of San Francisco.

RESOLUTION NO. 8779-1966-S — ARTHUR FIEDDER CONTRACT - 1966

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission does hereby authorize the President and the Secretary or the Vice-President and the Secretary to enter into agreement with Arthur Fiedler for his services as Guest Conductor of the San Francisco Symphony Orchestra for a series of nine (9) concerts during July and August, 1966, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services the sum of Sixteen Thousand Eight Hundred Seventy-five ($16,875.00) Dollars.

RESOLUTION NO. 8780-1966-S — MUSIC LIBRARIAN - HARRIETT LITTLEFIELD

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission authorizes the payment to Harriett Littlefield for the sum of $100.00 for professional services as Music Librarian in connection with the preparation of orchestra scores, concertos and arias, etc., to be used in the 1966 Pop Concerts.

RESOLUTION NO. 8781-1966-S — RENTAL OF BOSTON SYMPHONY MUSIC

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission approved renting of music necessary for the Art Commission's summer concerts in the Civic Auditorium during July and August, 1966, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of $750.00, said music to be rented from the Boston Symphony.

RESOLUTION NO. 8782-1966-S — SECRETARY'S TRIP TO BOSTON

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission does hereby approve the Secretary's trip to Boston to confer with Mr. Arthur Fiedler regarding contract, programs, etc., for the Municipal Pop Concerts to be held in 1966.

RESOLUTION NO. 8783-1966-S — FINAL PAYMENT - WINIFRED BAKER

WHEREAS The Contract No. 509, Appropriation No. 5-113-271-002, between Mrs. Winifred Baker, Director, San Francisco Civic Chorale, and the Art Commission of the City and County of San Francisco calls for a payment on March 1, 1966, in the amount of $3,334.00, therefore,

BE IT RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission hereby authorizes such a payment and requests the Controller to honor such payment authorization.

RESOLUTION NO. 8784-1966-S — BAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of March and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of March:

MAIDEN LANE CELEBRATION	$382.50	
JEWISH OLD PEOPLE'S HOME	317.50	
LAGUNA HONDA HOME	317.50	$1,017.50

RESOLUTION NO. 8785-1966-S — BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of April and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of April:

FATHER YORK MEMORIAL	$400.00	
EASTER SUNRISE SERVICE	475.00	$875.00

March 7, 1966

VISUAL ARTS COMMITTEE — The Secretary presented the following report from Commissioner Shumate, Chairman of the Enrichment of Public Buildings Committee.

SUGGESTED PROCEDURE FOR COMMITTEE OF ENRICHMENT OF PUBLIC BUILDINGS

The scope and implication of the amendment are not spelled out in detail, therefore, a bold, positive position by the Art Commission, now at its inception, will not only establish leadership but give form and shape to the legislation. The influence of the Art Commission must be firmly established, and, in turn, successful administration of the Ordinance will benefit the community as well as add prestige and significance to the role of the Art Commission.

The Art Commission should, at once, inform all city agencies of the new legislation and request that the Art Commission be informed and kept informed of any proposed construction project - as per ordinance. The Executive Secretary should maintain a file of all proposed structures and follow their development so that procedures are maintained and confusion prevented.

The formation of this new Committee is evidently required because the core of the new legislation is the integration of art and architecture, and none of the older established committees encompass artists and architecture. The Executive Secretary of the Art Commission shall act in a similar capacity for this Committee.

PROCEDURE:

The first paragraph of the Ordinance is fairly specific and the recommendation of the Art Commission should be a routine matter. No plans are submitted at this stage. The Committee for Enrichment of Public Buildings is informed of a proposed structure - in writing - and if in its estimation the building is of such character, location or use, that it deserves artistic enrichment, it recommends accordingly.

Paragraph 4 of the Ordinance, however, requires the establishment of progressive controls as follows:

1. In all cases where an architect has been selected for a specific project, the Art Commission should be so informed by the Chief Administrative Officer - forwarding the name and address of the contracted architectural firm.

2. Phase I.

   a. The architect shall be informed by the Art Commission that X amount of dollars have been ear-marked for enrichment, and that his Phase I submittals to the Civic Design Committee will also be reviewed by the Committee for Enrichment of Public Buildings. He shall indicate those areas which are to receive artistic treatment.

   b. The architect shall be advised by the Art Commission that it looks with favor upon the early utilization of the artist - that is, while the project is in the design stage. This is to insure that art is integrated into the structure rather than applied.

Suggested Procedure for Committee of Enrichment of Public Buildings (Continued)

c. Upon the submission of Phase I drawings, the architect shall submit to the Committee of Enrichment of Public Buildings the name of the proposed artist or artists, as the case may be, together with photographs of prior art works or commissions and biographical material. If in the judgment of the Committee, the proposed artist is not deemed suitable or competent, the Committee reserves the right to request alternate choices. Failure of the architect to suggest artists, or if in the judgment of the Committee the suggested artists fail to meet its criteria, shall result in the Commission suggesting a panel of artists from which the architect may make his selection. (The preceeding point envisions the compilation, by the Art Commission, of a file of artists, painters, sculptors, etc., who are capable and have executed public commissions).

d. Upon acceptance of the proposed building area to be enriched and the suggested artist, the Commission shall approve a contract with the artist for execution of his work.

3. Phase II.

a. Phase II submittals shall again be reviewed by the Civic Design Committee, as well as the Committee on Enrichment of Public Buildings. (It is recommended that these Committees meet independently of each other).

b. Phase II submittals shall require presentation of original work or models of proposed art works.

c. Following acceptance of Phase II submittals, the Executive Secretary shall be kept informed of progress in execution of the art work, and in turn he shall inform the Committee which shall be responsible for its execution.

d. Upon completion of the art projects, the Committee of Enrichment of Public Buildings shall be advised, and shall certify that the completed work conforms to the approved designs and contract.

4. The manner in which the Art Commission approves or commissions the artist must be kept flexible, so that expenditure of public funds is wise and maximum benefits are achieved. The preceeding outline would suffice for minor commissions. Should the scope and funds available begin to approach sizable proportions, then the Art Commission should reserve the right to conduct limited and/or invited competitions. In some cases it may even consider major competitions (a $30,000,000 cultural center for example, would result in $600,000 being available for embellishment.)

The above program has been purposely tied to the mechanics now in existence. This is to prevent unnecessary complications. It is merely an extension of our present procedure.

The Chair suggested that before the report was adopted, the Commissioners study and review the recommendations, and that ratification with any amendments be carried over to the April meeting.

March 7, 1966

RESOLUTION NO. 8786-1966-S — SUPPLEMENTAL APPROPRIATION - EXPENSES FOR COMPETITION - HALL OF JUSTICE

WHEREAS The Honorable John F. Shelley, Mayor, and the Board of Supervisors have passed an Ordinance appropriating the sum of $142,000 for the purpose of enriching the Hall of Justice by works of art to be acquired through competitions conducted by the Art Commission, and

WHEREAS, Said funds are Bond Funds and therefore may not be expended for the purpose of administering said competitions both as regards to a Coordinator's fee or administrative costs, therefore

BE IT RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Art Commission does hereby request enabling funds to fulfill its obligation to the Mayor and Board of Supervisors. Said Supplemental Appropriation request shall be in the amount of $8,725.00, representing $5,000.00 Coordinator of Competition's fee as per Art Commission Resolution No. 8787-1966-S, and $3,725 administrative costs as per Art Commission Resolution No. 8786-1966-S, itemized as follows:

HALL OF JUSTICE ENRICHMENT COMPETITIONS
TENTATIVE BUDGET

Printing	$ 450.00
Professional services (Photographs, drafting, etc.)	475.00
Jury Expenses	500.00
Secretarial and Office Expenses (Mail, phone, etc.)	650.00
Publicity	500.00
Trucking	75.00
Labor	350.00
Exhibition Expenses	300.00
Miscellaneous and contingency	425.00
TOTAL	$3,725.00
(Fee for Coordinator of Competition)	5,000.00
	$8,725.00

RESOLUTION NO. 8787-1966-S — APPOINTMENT OF COORDINATOR OF COMPETITIONS HALL OF JUSTICE ENRICHMENT COMPETITIONS

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Commission does hereby appoint Martin Snipper Coordinator of Competitions for the embellishment of the Hall of Justice, and further authorizes the Executive Secretary of the Art Commission to arrange for the required contract, and

BE IT FURTHER RESOLVED That the Coordinator's contractual service fee shall be $5,000.00.

RESOLUTION NO. 8788-1966-S — CAPITAL IMPROVEMENT PROJECTS

WHEREAS In compliance with Ordinance No. 209-65 calling for all city boards, commissions, and agencies to submit to the Art Commission proposed bond issued and appropriation requests for construction of new buildings or additions to older buildings, and empowering the Art Commission to recommend whenever it deems necessary the addition of an amount not to exceed 2% of the gross estimated project costs for the specific art enrichment of those buildings, and

RESOLUTION NO. 8788-1966-S (Continued)

WHEREAS The Civic Design Committee hereby recommends the project budget be appropriated on works of art on the following project:

DISTRICT HEALTH CENTER NO. 3 (Bayview) $17,000.00

BE IT RESOLVED That at a regular meeting of the Art Commission held on March 7, 1966, the Art Commission does hereby accept the above recommendations for the amounts to be spent on the project.

* * * * *

NEW BUSINESS: The Secretary read the following report from the minutes of the meeting of the Recreation and Park Commission held on January 27, 1966:

"CIVIC CENTER PLAZA:

"Commissioner Haas referred to the recent competition for the enhancement of the Civic Center Plaza, and stated that although the resultant winning design had not been approved by the Recreation and Park Commission, there was money available for use by the Art Commission for the beautification of the Plaza.

"Commissioner Haas stressed the importance of working with the Art Commission on such a project from the very beginning, and said that he had consulted the President of the Art Commission and one of the finest landscape architects in this area, who had agreed to prepare a preliminary plan for the redesign of the Civic Center Plaza at a cost of $6,000.00.

"Commissioner Haas asked the Commission to authorize him to proceed in making the necessary arrangements with the landscape architect, whose name will be disclosed at a later date, to prepare the necessary preliminary plans.

"Commissioner Haas further stated that there would be no cost to the City for the preliminary plans and that he would arrange for payment of the architect's fee - $6,000.00 - at the proper time.

"Following expressions of appreciation to Commissioner Haas for his proposal, and on motion of Commissioner Bercut, seconded by Commissioner Coffman, the following resolution was adopted:

"RESOLUTION NO. 6589

"RESOLVED, that this Commission does hereby approve in principle a proposal to redesign the Civic Center Plaza; and

"FURTHER RESOLVED, that Commissioner Haas is hereby authorized to make whatever arrangement may be necessary for the preparation of preliminary plans for this project at no cost to the City."

* * * * *

Adjournment: There being no further business, the meeting adjourned at 5:10 P.M. The next regular meeting will be held on Monday, April 4, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
April 4, 1966

MEETING: The regular monthly meeting of the Art Commission was held on April 4, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Mrs. Sally Mellyer
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor
William R. Wallace
Harold L. Zellerbach

Absentees: Mrs. Jean Coblentz
Joseph Esherick
Ronald Pelosi
Richard S. Rheem
Elvin C. Stendell
Mayor John F. Shelley

AGENDA:

1. Roll Call.
2. Minutes of March 7, 1966 and correction.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. 20th Street, Noe to Sanchez Street - Occupy sidewalk for entrance stairway, walkway and landscaping.
2. 20th Street, Noe and Sanchez Street - Stairs and car shelters in unimproved sidewalk area.
3. El Dorado Elementary School - New Addition.
4. District Health Center No. 3 (Bayview Health Center).

II. Public Utilities Commission

1. San Andreas Water Filtration Plant.
2. San Francisco International Airport - Fencing for Valet Parking Lot.
3. Pan American World Airways Annex Building - Airport.
4. 2 Golf Courses - Clubhouse and related facilities - Sunol, California.

III. Recreation & Park Commission

1. Japanese Tea Garden.

IV. Parking Authority

1. Golden Gateway Garage Exterior Signs.

4. MUSIC COMMITTEE
1. Band Requests for April.
2. Band Requests for May

April 4, 1966

MINUTES: The minutes of the March 7, 1966, meeting were approved with the following correction:

Commissioner Rockwell requested that Resolution No. 8770-1966-S approving Phase 3 of Plans for a Sign for Golden Gateway Public Garage, be rescinded.

The motion was seconded by Commissioner Kennedy and the Chairman ordered the Resolution struck from the official minutes.

CIVIC DESIGN COMMITTEE Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8789-1966-S

20TH STREET, NOE TO SANCHEZ STREET
OCCUPY SIDEWALK FOR ENTRANCE STAIRWAY, WALKWAY, AND LANDSCAPING

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission APPROVED Phase 3 of Revocable Encroachment Permit to construct and maintain walkway, landscaping, and entrance stairway in the unimproved, sloped sidewalk area of 20th Street, Noe to Sanchez Street. Mrs. Frances B. Youngblood, Owner of 4071 - 20th Street, San Francisco Assessor's Block 3604, Lot 58. Submission by Department of Public Works.

RESOLUTION NO. 8790-1966-S

20TH STREET, BETWEEN NOE AND SANCHEZ
STAIRS AND CAR SHELTERS IN UNIMPROVED SIDEWALK AREA

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission APPROVED Phase 3 for Revocable Encroachment Permit to construct and maintain entrance stairways and car shelters in unimproved slope sidewalk area of 20th Street, between Noe and Sanchez Streets. Applicants: George W. Homsey, owner of 4067 - 20th Street, and Donald R. Carter, owner of 4071 - 20th Street. Submission by Department of Public Works.

RESOLUTION NO. 8791-1966-S

EL DORADO ELEMENTARY SCHOOL-NEW ADDITION

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission APPROVED Phase 1, Revised Preliminary Drawings Step 2, for El Dorado Elementary School, New Addition, Project 219. Maher and Martens, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8792-1966-S

DISTRICT HEALTH CENTER NO. 3
BAYVIEW HEALTH CENTER

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission APPROVED Phase 3 of Drawings for District Health Center No. 3 (Bayview Health Center). Hertzka and Knowles, Architects. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

April 4, 1966

RESOLUTION NO. 8793-1966-S — SAN ANDREAS WATER FILTRATION PLANT

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission APPROVED PHASE 3, Scheme B, for the fascia on the chemical feed building and pumping station control building, San Andreas Water Filtration Plant. Brown and Caldwell - Montgomery, Consulting Engineers. Submission by Public Utilities Commission.

RESOLUTION NO. 8794-1966-S — SAN FRANCISCO INTERNATIONAL AIRPORT FENCING FOR VALET PARKING LOT-CONTRACT 437

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission APPROVED Phase 3 of print CA-12690 for extension of a 4-foot chain link fence around the Valet Parking Lot north of the Airmail and Cargo Building No. 1 at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8795-1966-S — PAN AMERICAN WORLD AIRWAYS ANNEX BUILDING SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966 the Commission APPROVED Phase 2 of Plans for Pan American World Airways Annex Building, San Francisco International Airport. Submission by Public Utilities Commission. (Wilsey, Ham & Blair, Architects).

RESOLUTION NO. 8796-1966-S — 2 GOLF COURSES - CLUBHOUSE AND RELATED FACILITIES - SUNOL, CALIFORNIA

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966 the Commission DISAPPROVED Phase 1 of drawings for 2 Golf Courses, clubhouse and related facilities on 280 acres of San Francisco Water Department property near Sunol, Alameda County, California, commenting, "Imitation Spanish Architecture and decorative falsework have no place in today's Civic Architecture. Insufficient information on site." Morgan D. Howell & Associates, Architects. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8797-1966-S — JAPANESE TEA GARDEN

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966 the Commission APPROVED Phase 3 for Plaque in memory of Hugh and Audrey Fraser and Japanese Granite Boat in the Japanese Tea Garden. Submission by Recreation and Park Commission.

RESOLUTION NO. 8798-1966-S — GOLDEN GATEWAY GARAGE EXTERIOR SIGNS

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission APPROVED Phase 3 of Sketches for Golden Gateway Garage Exterior Signs, "Subject to approval of Civic Design Committee of exact wording and layout." Submission by Parking Authority. (Wurster, Bernardi & Emmons, Architects for Golden Gateway Redevelopment Project).

April 4, 1966

MUSIC COMMITTEE — Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8799-1966-S — BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of April and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of April.

SAN FRANCISCO GENERAL HOSPITAL	$317.50
SAN FRANCISCO MASSLER HEALTH FARM	332.50
MAYOR'S RECEPTION AT CITY HALL	82.50
	$732.50

RESOLUTION NO. 8800-1966-S — BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on April 4, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of May and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of May.

MAYOR'S RECEPTION FOR CONSULAR CORP	$270.00

Adjournment: There being no further business, the meeting adjourned at 4:50 P.M. The next regular meeting will be held on Monday, May 2, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
May 2, 1966

MEETING: The regular monthly meeting of the Art Commission was held on May 2, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Commissioners

Present:
Edward F. Callanan, Jr.
Mrs. Jean Coblentz
Joseph Esherick
Mrs. Sally Hellyer
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor
William R. Wallace
Harold L. Zellerbach

Absentees:
Ronald Pelosi
Richard S. Rheem
Elvin C. Stendell
Mayor John F. Shelley

AGENDA:

1. Roll Call.
2. Minutes of April 4, 1966
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. San Francisco Fire Department Headquarters Building - Sculpture.
2. San Francisco Fire Department Engine Company No. 7.
3. Burnett School - New Addition.
4. City College of San Francisco - Educational Services Building.
5. Golden Gate Park Strybing Arboretum Demonstration Gardens.- Protective Lighting.
6. Alterations and Repairs to fencing at Tennis Court Area - Golden Gate Park.
7. Geary Expressway Pedestrian Overpass at Webster Street - Lighting fixtures.

II. Public Utilities Commission

1. Caretaker's Cottage at San Antonio Reservoir.
2. Pan American Operations Annex.

III. City Planning Commission

1. Awning - 890 Beach Street.

IV. San Francisco Zoological Society

1. African Scene, San Francisco Zoo.
2. Storyland, Children's Zoo - Service Building.

V. Private Submission (Donald James Clark, Architect)

1. Hidalgo/Dolores Plaza in Dolores Park.

5. MUSIC COMMITTEE

1. Band Requests for May.
2. Band Requests for June.

6. ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

1. District Health Center No. 1 (Westside Health Center) Selection of Mural Designer.

7. Adjournment.

MINUTES: The minutes of the April 4,1966, meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Coblentz and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8801-1966-S FIRE DEPARTMENT HEADQUARTERS BUILDING SCULPTURE

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 1, (Preliminary Small Scale study model of Sculpture Service Order 70 770) for the San Francisco Fire Department Headquarters Building Sculpture. Sculptor: Richard O'Hanlon. Submission by Department of Public Works.

RESOLUTION NO. 8802-1966-S SAN FRANCISCO FIRE DEPARTMENT ENGINE COMPANY NO. 7 - ADDISON & DIGBY STREETS

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 3 of drawings (Sheets A1 - A7, inclusive) for the San Francisco Fire Department Engine Company No. 7, Addison and Digby Streets. Submission by Department of Public Works.

RESOLUTION NO. 8803-1966-S BURNETT SCHOOL NEW ADDITION

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 1 of sketches for the Burnett School New Addition (Project No. 216). Schubart and Friedman, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8804-1966-S CITY COLLEGE OF SAN FRANCISCO EDUCATIONAL SERVICES BUILDING

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 3 of drawings for City College of San Francisco Educational Services Building, Project 202. Milton T. Pflueger, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8805-1966-S — GOLDEN GATE PARK STRYBING ARBORETUM DEMONSTRATION GARDENS-PROTECTIVE LIGHTING

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission DISAPPROVED Phase 1 of Drawing No. B-31,660 for Protective Lighting, Golden Gate Park Strybing Arboretum Demonstration Gardens (Spec. RP 127) with the following comment: "Request meeting - inappropriate to park setting." Submission by Department of Public Works (Recreation and Park Commission).

RESOLUTION NO. 8806-1966-S — ALTERATIONS AND REPAIRS TO FENCING AT TENNIS COURT AREA - GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 3 of working drawings for Alterations and Repairs to Fencing at Tennis Court Area - Golden Gate Park (Job 2676). Submission by Department of Public Works - Recreation and Park Commission.

RESOLUTION NO. 8807-1966-S — GEARY EXPRESSWAY PEDESTRIAN OVERPASS AT WEBSTER STREET (LIGHTING FIXTURES)

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission DISAPPROVED Phase 3 of sketches for Geary Expressway Pedestrian Overpass at Webster Street (Lighting Fixtures). Submission by Department of Public Works.

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8808-1966-S — CARETAKER'S COTTAGE AT SAN ANTONIO RESERVOIR, ALAMEDA COUNTY

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 3 of Drawings E-2994; E-2995, E-3805, E-3806 and E-3807 for new caretaker's cottage at San Antonio Reservoir near Sunol, California. Contract WD-1265. Submission by Public Utilities Commission (San Francisco Water Department).

RESOLUTION NO. 8809-1966-S — PAN AMERICAN OPERATIONS ANNEX

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Plans (Phase 3) for Pan American Operations Annex. Submission by Public Utilities Commission.

RESOLUTION NO. 8810-1966-S — AWNING - 890 BEACH STREET

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission DISAPPROVED Building Application No. 327922 for Awning at 890 Beach Street, with the following comment: "Insufficient information. Submit accurate scale drawing of awning on building." Owner - San Francisco Auxiliary Senior Center. Submission by City Planning Commission.

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8811-1966-S — AFRICAN SCENE, SAN FRANCISCO ZOO

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 3 of drawings Nos. 1 through 10 of African Scene, San Francisco Zoo, with the exception of the Pygmy Hippo Shelter. J. Francis Ward, Architect. Submission by San Francisco Zoological Society.

RESOLUTION NO. 8812-1966-S — STORYLAND, CHILDREN'S ZOO SERVICE BUILDING

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission APPROVED Phase 3 of Service Building submittal for Storyland, Children's Zoo. J. Francis Ward, Architect. Submission by San Francisco Zoological Society.

Commissioner Esherick submitted the following resolution which was seconded by Commissioner Martinez. The Chair put the question: Ayes - Commissioners Callanan, Coblentz, Esherick Hellyer, Kennedy, Martinez, Patri, Rockwell, Shumate, Wallace. Nays - Commissioner Sotomayor.

RESOLUTION NO. 8813-1966-S — HIDALGO/DOLORES PLAZA IN DOLORES PARK

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission expressed pleasure in the gift by the Mexican Government to the City and County of San Francisco of a replica of the Mexican "Liberty Bell" and affirmed its desire to continue its close cooperation with the Consul General, Mr. Adolfo Dominguez, and his architects, Mr. Pedro Moctezuma of Mexico City, and Mr. Donald Clark of San Francisco, in determining the most fitting way to display this important gift.

MUSIC COMMITTEE — Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8814-1966-S — BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of May and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of May:

LOYALTY DAY	$403.~~00~~ 65
WORLD TRADE DINNER	317.50
LADIES CHAMBER OF COMMERCE	317.50
	$1,038.~~00~~ 75

May 2, 1966

RESOLUTION NO. 8815-1966-S BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of June and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of June:

NATIVE SONS AND DAUGHTERS MEMORIAL SERVICE	$337.50

ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

Commissioner Esherick referred the submission of the Department of Public Works - DISTRICT HEALTH CENTER NO. 1 (WESTSIDE HEALTH CENTER), SELECTION OF MURAL DESIGNER, from the Civic Design Committee to the Committee on Enrichment of Public Buildings.

Adjournment: There being no further business, the meeting adjourned at 5:05 P.M. The next regular meeting will be held on Monday, June 6, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Martin Snipper
Acting Secretary

San Francisco, California
June 6, 1966

MEETING: The regular monthly meeting of the Art Commission was held on June 6, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Mrs. Jean Coblentz
Mrs. Sally Hellyer
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Joseph Esherick
Ronald Pelosi
Richard S. Rheem
Elvin C. Stendell
William R. Wallace
Mayor John F. Shelley

AGENDA:

1. Roll Call.
2. Minutes of May 2, 1966.
3. REPORT BY SECRETARY ON ART COMMISSION BUDGET 1966-1967.
4. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. South Hill Boulevard - Proposed Wall Beautification.
2. Geary Expressway Pedestrian Overpass at Webster Street, Lighting Fixtures.
3. Encroachment Permit - 3 Flag Poles in sidewalk area - Montgomery Street southerly of Sutter.
4. Encroachment Permit - Installation of Parking Garage Directional Signs in Sidewalk area - Battery, Clay and Washington Streets.
5. Junior Facility Log Cabin Ranch School.
6. Golden Gate Park Strybing Arboretum Demonstration Gardens Protective Lighting.

II. Public Utilities Commission.

1. Two Golf Courses - Clubhouse and related facilities, Sunol, California.
2. United Air Lines - Pier "C" - New Gate Rooms 21 and 27 - Airport.
3. Expansion of Building No. 84 at United Art Lines Maintenance Base - Airport.
4. Drainage Pumping Station No. 3 - Airport.
5. H etch Hetchy Water Supply - San Joaquin Pipeline No. 3 - Extension of Overflow Shaft at Tesla Portal.
6. Hertz Corporation Check-in Booth - Northeast Court - Airport.
7. Richfield Oil Corp. - Additional Bulk Storage - Airport.

III. San Francisco Zoological Society
1. African Scene, San Francisco Zoo.

IV. Resolution re Proposed Garage, Washington Square.

5. ENRICHMENT OF PUBLIC BUILDING COMMITTEE
1. Wall Mural Designer - District Health Center No. 2.

6. MUSIC COMMITTEE
1. Contract-San Francisco Symphony Association 1966 Season.
2. Music Budget - 1966 Pops Concerts.
3. Samuel Lipman, Soloist, July 30 Concert.
4. Band Requests for June.
5. Band Requests for July.
6. Contract-Winifred Baker, Chorale Director.
7. San Francisco Civic Chorale appearance with San Francisco Symphony.

7. VISUAL ARTS COMMITTEE
1. AAppointment of Martin Snipper - Art Festival Director.
2. Budget for 1966 Art Festival.

8. NEW BUSINESS
1. Contract - Joseph Paul - Public Relations Director.

9. Adjournment.

MINUTES: The minutes of the May 2, 1966 meeting were approved.

The Secretary submitted the following Annual Appropriation Budget- 1966-67

8815-A-1966-S.

ANNUAL APPROPRIATION BUDGET 1966-1967

	Granted 1965-1966	Requested 1966-1967	Granted by Mayor 1966-1967	Granted-Board of Supervisors 1966-1967
Permanent Salaries	$ 19,224	$ 19,224	$ 20,172	$ 20,172
Temporary Salaries	304	553	553	553
Contractual Services	1,025	1,150	375	375
Municipal Band	25,000	27,000	27,000	25,000
Municipal Symphony Concerts	120,000	120,000	120,000	120,000
Municipal Chorus	10,000	10,000	10,000	10,000
Furthering Visual Arts	18,000	18,000	18,000	18,000
Materials and Supplies	210	300	250	250
Office Equipment	92	551	-	-
Exhibition Equipment (Purchase Awards)	5,000	5,000	5,000	5,000
Neighborhood Participation (Art Festival)	-	5,000	3,000	1,500
	$198,855	$206,778	$204,350	$200,850

CIVIC DESIGN COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8816-1966-S

SOUTH HILL BOULEVARD
PROPOSED WALL BEAUTIFICATION

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 3, steel lettering and planting only, of the proposed wall beautification, South Hill Boulevard at Canyon Drive. Applicant: Southern Hills Homeowners Association. Submission by Department of Public Works.

RESOLUTION NO. 8817-1966-S

GEARY EXPRESSWAY PEDESTRIAN OVERPASS AT
WEBSTER STREET, LIGHTING FIXTURES

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission DISAPPROVED Phase 3 of plans for Lighting Fixtures, Geary Expressway Pedestrian Overpass at Webster Street, with the following recommendation: "Fixture design be restudied." Submission by Department of Public Works.

RESOLUTION NO. 8818-1966-S

3 FLAGPOLES IN SIDEWALK AREA
MONTGOMERY STREET SOUTHERLY OF SUTTER

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission DISAPPROVED Phase 1 of Encroachment Permit to install, in the sidewalk area fronting the Wells Fargo Building, three flag poles 30 feet high approximately 2 feet from the curb and located, respectively, 70 feet, 88 feet, and 106 feet from the Sutter Street curb. Applicant: Dillingham Corporation. Submission by Department of Public Works.

RESOLUTION NO. 8819-1966-S

INSTALLATION OF PARKING GARAGE
DIRECTIONAL SIGNS IN SIDEWALK AREA
BATTERY, CLAY, AND WASHINGTON STREETS

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 3 of Encroachment Permit to erect a total of three 7'-2" x 6'-3" directional parking signs in the sidewalk area at the entrances to the Golden Gateway Parking Garage on Battery, Clay, and Washington Streets. Applicant: Golden Gateway Parking Corporation. Submission by Department of Public Works.

RESOLUTION NO. 8820-1966-S

JUNIOR FACILITY LOG CABIN RANCH SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phasd 3 of drawings for Junior Facility Log Cabin Ranch School (1964 Bond Issue), subject to "Modifying fenestration to effect continuous horizontal window mullions." Submission by Department of Public Works.

RESOLUTION NO. 8821-1966-S

GOLDEN GATE PARK STRYBING ARBORETUM
DEMONSTRATION GARDENS PROTECTIVE LIGHTING

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission DISAPPROVED Phase 2, Drawing No. B-31,660 of Golden Gate Park Strybing Arboretum Demonstration Gardens Protective Lighting with the following notations:

STRYBING ARBORETUM DEMONSTRATION
GARDENS PROTECTIVE LIGHTING (Continued)

"(1) All lighting concepts involving conduit or fixtures on or in trees are not approvable. (2) The aspects of the original lighting plan by the landscape architects showing light concentrations at various pavilions, arbors, etc., should be followed only on a minimal basis. (3) It was suggested conduit conforming to the lighting master plan mentioned here be installed and temporary safety lighting fixtures be affixed to existing structures to test the feasibility of future permanent lighting concepts. Outlets for temporary lighting for special displays should be considered."

RESOLUTION NO. 8822-1966-S — GENEVA AVENUE WIDENING - OCEAN AVENUE TO TARA STREET-RETAINING WALL RAILING

RESOLVED, That at a regular meeting of the Art Commission held on June 6,1966, the Commission APPROVED Phase 3 of Plan A-31,534 for Retaining Wall Railing, Geneva Avenue Widening, Ocean Avenue to Tara Street. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8823-1966-S — 2 GOLF COURSES - CLUBHOUSE AND RELATED FACILITIES, SUNOL, CALIFORNIA

RESOLVED, That at a regular meeting of the Art Commission held on June 6,1966, the Commission APPROVED Phase 2 of Plans for 2 golf courses, Clubhouse and related facilities, Sunol, California,"subject to further study of window forms. Approval does not include approval of any specific type of block." Submission by Public Utilities Commission.

RESOLUTION NO. 8824-1966-S — UNITED AIR LINES - PIER "C" - NEW GATE ROOMS 21 AND 27 - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on June 6,1966 the Commission APPROVED Phase 1 of drawings for proposed new holding room and loading facilities at Pier "C" at San Francisco International Airport,(work to be done by United Air Lines) with the following notation: "Request reconsideration of Exterior envelope prior to Phase 2 submittal." Submission by Public Utilities Commission.

RESOLUTION NO. 8825-1966-S — EXPANSION OF BUILDING NO. 84 AT UNITED AIR LINES MAINTENANCE BASE - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 2 of drawings for the Expansion of Building No. 84 at the United Air Lines Maintenance Base at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8826-1966-S — DRAINAGE PUMPING STATION NO. 3 - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 3 of drawings for proposed Drainage Pumping Station No. 3, to be located at the junction of the South Lomita and Millbrae Canals at San Francisco International Airport. Submission by Public Utilities Commission.

June 6, 1966

RESOLUTION NO. 8827-1966-S — HETCH HETCHY WATER SUPPLY SAN JOAQUIN PIPELINE NO. 3

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 2 of drawing C-3218 for the proposed raising of the existing overflow structure at Tesla Portal of the Coast Range Tunnel, Hetch Hetchy Aqueduct. The extension of the overflow shaft is necessitated by a scheduled increase in operating pressure through the aqueduct system in order to deliver 400 million gallons per day to San Francisco. Submission by Public Utilities Commission.

RESOLUTION NO. 8828-1966-S — HERTZ CORPORATION CHECK-IN BOOTH NORTHEAST COURT - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 2 of drawings for the proposed check-in booth to be constructed in the northeast court adjacent to existing Hertz Corporation facilities at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8829-1966-S — RICHFIELD OIL CORPORATION ADDITIONAL BULK STORAGE - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 3 of drawings for the proposed installation of a 20,000 bbl. aviation fuel storage tank at the bulk fuel storage area at the north end of San Francisco International Airport.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8830-1966-S — AFRICAN SCENE, SAN FRANCISCO ZOO

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission APPROVED Phase 3 of drawings of African Scene, San Francisco Zoo. Submission by San Francisco Zoological Society.

Commissioner Patri submitted the following resolution which was seconded by Commissioner Rockwell and met with the approval of the Art Commission, with the exception of Commissioner Shumate, who abstained from voting.

RESOLUTION NO. 8831-1966-S — PROPOSED GARAGE-WASHINGTON SQUARE PARK

BE IT RESOLVED, That whereas the construction of parking garage will inevitable involve the destruction of the irreplaceable qualities of urban beauty and open space of Washington Square Park, the San Francisco Art Commission opposes the proposal in principle and recommends the renewal of efforts to find alternative solutions to the parking problem.

BE IT FURTHER RESOLVED, That copies of this resolution be sent to the Honorable Mayor, John F. Shelley, Board of Supervisors, Chief Administrative Officer, Director of Public Works, Recreation and Park Commission, City Planning Commission and Parking Authority.

June 6, 1966

ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

Commissioner Shumate submitted the following resolution which was seconded by Commissioner Coblentz and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8832-1966-S

WALL MURAL DESIGNER
DISTRICT HEALTH CENTER NO. 2
(Westside Health Center)

WHEREAS, The Department of Public Works has submitted a communication from the Architects, Hertzka & Knowles, concerning the District Health Center No. 2 (Westside Health Center) Wall Mural Designer, and

WHEREAS, The Architect has submitted a panel of artists to be considered for the selection of a designer for the Wall Mural, and

WHEREAS, The Committee for Enrichment of Public Buildings at a meeting on May 31, 1966, approved the selection of Mr. Win Ng, therefore,

BE IT RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966 the Commission does hereby accept the recommendations of the Committee on Enrichment of Public Buildings.

MUSIC COMMITTEE

Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8833-1966-S

SAN FRANCISCO SYMPHONY ASSOCIATION
CONTRACT - 1966 SEASON

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966 the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into contract with the San Francisco Symphony Association for a series of nine (9) Municipal Concerts with the San Francisco Symphony Orchestra on July 16, 19, 23, 26, 30, and August 16, 20, 23 and 27, 1966, for which the San Francisco Symphony Association is to receive the sum of $83,326.50 for said nine concerts, or $9,258.50 for each of said concerts; said contract to be approved as to form by the City Attorney and certified by the Controller.

Commissioner Shumate submitted the following resolution which was seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8834-1966-S

RECOMMENDATIONS OF MUSIC COMMITTEE

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission does hereby approve the following estimated budget for the 1966 Summer Pops Concerts under the direction of Arthur Fiedler and the San Francisco Symphony Orchestra:

June 6, 1966

MUSIC BUDGET - 1966 MUNICIPAL POPS CONCERTS

CIVIC AUDITORIUM

JULY 16, 19, 23, 26, 30 and AUGUST 16, 20, 23, and 27

	ESTIMATED
SAN FRANCISCO SYMPHONY ASSOCIATION	$ 83,326.50
Doubling-Overtime-Extra Men	826.11
GUEST CONDUCTOR - ARTHUR FIEDLER	16,875.00
SOLOISTS	2,675.00
RENT, CIVIC AUDITORIUM	7,043.00
PUBLIC RELATIONS	6,550.00
PRINTING: Sundry	358.00
Tickets	735.00
Programs	1,856.00
ADVERTISING	9,736.00
RENTAL OF MUSIC	1,266.00
EXPRESS CHARGES	585.00
HOUSE PERSONNEL	3,600.00
LIGHTING	810.00
STAGE HANDS	1,040.00
DECORATIONS	1,460.00
A.S.C.A.P.	270.00
RENTAL OF PIANOS	248.00
CARTAGE OF INSTRUMENTS	302.00
MISCELLANEOUS	1,000.00
TOTAL	$140,561.61

June 6, 1966

RESOLUTION NO. 8835-1966-S — SAMUEL LIPMAN - SOLOIST FOR 1966 POPS CONCERT

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission does hereby approve the following soloist for the July 30, 1966, Pops Concert in the Civic Auditorium, and that the said soloist shall receive the sum of $250.00, made payable to the Tornay Management and sent to them at 119 West 57th Street, New York, New York.

RESOLUTION NO. 8836-1966-S — BAND REQUESTS FOR June, 1966

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of June, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of June:

SAN FRANCISCO GENERAL HOSPITAL	$ 317.50
SAN FRANCISCO'S BIRTHDAY CELEBRATION	170.00
LITTLE SISTERS OF THE POOR	293.75
YOUTH GUIDANCE CENTER	293.75
	$1,075.00

RESOLUTION NO. 8837-1966-S — BAND REQUESTS FOR JULY, 1966

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of July, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of July:

NAVY DANCE AT FAIRMONT HOTEL (Saturday, Big Ballroom)	$ 681.60
NAVY DANCE AT FAIRMONT HOTEL (Friday, Big Ballroom)	624.00
SHRINER'S PARADE	~~456.96~~
EXAMINER'S BASEBALL	~~437.76~~
ST.ANNE'S NOVENA	413.44
WORKMEN'S COMPENSATION INSURANCE	129.00
	~~$2,742.76~~ 1842.04

RESOLUTION NO. 8838-1966-S — CONTRACT - WINIFRED L. BAKER,,DIRECTOR SAN FRANCISCO CIVIC CHORALE

BE IT RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into a contract with Mrs. Winifred L. Baker to conduct the San Francisco Civic Chorale, and to receive the sum of Ten Thousand $10,000.00) Dollars compensation for her services from July 1, 1966, to June 30, 1967.

SECTION II. Mrs. Winifred Baker agrees that out of this sum of $10,000 to pay for all expenses necessary to maintain the Civic Chorale during the year 1966-1967.

SECTION III. It is hereby declared that the services to be rendered by Mrs. Winifred Baker are of a temporary nature and require high technical skill, and that the position occupied by her shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

RESOLUTION NO. 8839-1966-S — SAN FRANCISCO CIVIC CHORALE APPEARANCE WITH SAN FRANCISCO SYMPHONY

WHEREAS, The Art Commission of the City and County of San Francisco, has established the San Francisco Civic Chorale, organized and directed by the distinguished and competent conductor, Winifred Baker, and

WHEREAS, This choir has achieved recognition as one of the foremost choral groups in the Bay Area, therefore,

BE IT RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission does hereby respectfully request the San Francisco Symphony Association to include the San Francisco Civic Chorale in one of the programs of the San Francisco Symphony 1966-1967 Season, and

BE IT FURTHER RESOLVED, That copies of this resolution be forwarded to Mr. Josef Krips, Mr. Philip S. Boone, and Mr. Joseph Scafidi.

VISUAL ARTS COMMITTEE — Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8840-1966-S — MARTIN SNIPPER-ART FESTIVAL DIRECTOR

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission does hereby appoint Martin Snipper to act as Director of the 1966 Art Commission Festival to be held in September of 1966, and the Secretary is instructed to enter into negotiations with Mr. Snipper for a contract in the amount of $6,000.00 covering his services.

RESOLUTION NO. 8841-1966-S — BUDGET FOR 1966 ART FESTIVAL

RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966, the Commission does hereby accept the recommendations of the Visual Arts Committee and approves the following budget for the 1966 Art Festival:

PERSONNEL		
Director	$6,000.00	
Foreman	500.00	
Public Relations	750.00	
Designer	250.00	$ 7,500.00
Fabrication Units		2,200.00
Guard Service		700.00
Rehabilitation of Material		500.00
Labor		1,500.00
Tent Rental		600.00
Insurance (Workmen's Compensation & Public Liability)		201.00
Printing		200.00
Special Exhibits (Center Piece, Photographers & D.D.C.)		600.00
Steel pipe for frames		725.00
Rental of piano and sound system		135.00
Truck Rental		250.00
Office expense (Stamps, answering service, etc.)		150.00
Screening Committee		150.00
Paint		125.00
Transportation of Jurors		212.00
Jurors for Art Festival		375.00
Lumber		500.00
Miscellaneous Hardware		300.00
Special Events, lighting, etc.		1,077.00
		$18,000.00

June 6, 1966

NEW BUSINESS — Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8842-1966-S — CONTRACT - JOSEPH PAUL, PUBLIC RELATIONS

BE IT RESOLVED, That at a regular meeting of the Art Commission held on June 6, 1966,

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into contract with Joseph Paul to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballets, and any special musical events that the Art Commission should so designate, for the fiscal year 1965-1966, and to be paid the sum of Six Thousand Five Hundred Fifty ($6,550.00) Dollars, and payable in twelve monthly installments to be made at the first of each month.

SECTION II. Joseph Paul agrees that out of this sum of Six Thousand Five Hundred Fifty Dollars, all personnel to perform the specific duties will be furnished by Joseph Paul.

SECTION III. It is hereby declared that the services to be rendered by Joseph Paul are of a temporary nature and require high technical skill and that the position occupied by said Joseph Paul shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

ADJOURNMENT: There being no further business, the meeting adjourned at 5:30 P.M. The next regular meeting will be held on Monday, July 11, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
July 11, 1966

MEETING: The regular monthly meeting of the Art Commission was held on July 11, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Mrs. Jean Coblentz
Joseph Esherick
Mrs. Sally Hellyer
Charles H. Kennedy
Mrs. Anita G. Martinez
Dr. Albert Shumate
Antonio Sotomayor
William R. Wallace
Harold L. Zellerbach

Absentees: Edward F. Callanan, Jr.
Tito Patri
Ronald Pelosi
Richard S. Rheem
Burton L. Rockwell
Elvin C. Stendell
Mayor John F. Shelley

AGENDA:

1. Roll Call.
2. Minutes of June 6, 1966 and correction.
3. CIVIC DESIGN COMMITTEE

   I. Report from Civic Design Committee - San Francisco Medical Center Bond Issue - Artistic Enhancement of Medical Center (No approval required).

   II. Department of Public Works

      1. San Jose Avenue Roadway slopes.
      2. Junior Facility, Log Cabin Ranch School.
      3. Burnett Avenue Retaining Wall.
      4. Proposed Excelsior Branch Library

   III. Public Utilities Commission

      1. San Francisco International Airport Contract 459 - Add Operations Area Lower Level - Pier "FF".
      2. Pacific Air Lines Maintenance Base Facilities - Airport.
      3. Maintenance Base Modifications to Entrance Area - United Air Lines - Airport.
      4. Cargo Building 5A, Plot 9, Airport.

   IV. Redevelopment Agency

      1. Golden Gateway Public Garage & Plaza - Artwork.

4. MUSIC COMMITTEE

   1. Band Requests for August
   2. Golden Gate Park Band Contract.
   3. Resolution for reduction of tickets for Music Students of San Francisco Public Schools

5. VISUAL ARTS COMMITTEE

1. Location and date of 1966 Art Festival.
2. Recommendations for Jury of 1966 Art Festival.

MINUTES The minutes of the June 6, 1966, meeting were approved with the following correction:

Resolution No. 8831-1966-S - PROPOSED GARAGE, WASHINGTON SQUARE PARK
Corrected to read "Commissioner Shumate abstained from voting."

* * * * *

CIVIC DESIGN COMMITTEE Commissioner Eshrick informed the Art Commission that the representatives of the San Francisco Medical Center Bond Issue, Artistic Enhancement, had conferred with the Civic Design Committee and had assured the Committee of their full cooperation in the proposed artistic enhancement of the Medical Center. A report will be made later to the Commission.

* * * * *

Commissioner Eshrick submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8843-1966-S SAN JOSE AVENUE BETWEEN RANDALL STREET AND ST. MARY'S AVENUE: ROADWAY SLOPES

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Phase 2 of drawings for Retaining Walls, Slope Stabilization and Landscaping of roadway slopes on both sides of San Jose Avenue between Randall Street and St. Mary's Avenue. Submission by Department of Public Works.

RESOLUTION NO. 8844-1966-S JUNIOR FACILITY, LOG CABIN RANCH SCHOOL

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Phase 3 of Job No. 2636, Junior Facility, Log Cabin Ranch School (Addendum No. 1 dated June 17, 1966). Submission by Department of Public Works.

RESOLUTION NO. 8845-1966-S BURNETT AVENUE RETAINING WALL

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Drawings SHI 1632 and SST 4185 for the proposed retaining wall which will be constructed as part of the improvement of Burnett Avenue, easterly of Twin Peaks Boulevard. Submission by Department of Public Works.

RESOLUTION NO. 8846-1966-S PROPOSED EXCELSIOR BRANCH LIBRARY

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Phase 3 of Drawings for the proposed Excelsior Branch Library. Appleton & Wolfard, Architects. Submission by Department of Public Works.

* * * * *

Commissioner Eshrick submitted the following regolutions which were seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

July 11, 1966

RESOLUTION NO. 8847-1966-S

SAN FRANCISCO INTERNATIONAL AIRPORT ADDED OPERATIONS AREA - LOWER LEVEL - PIER "FF"

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Phase 3 of drawings for the added operations area which the City proposes to enclose under the "FF" Concourse, San Francisco International Airport. Contract No. 459. Submission by Public Utilities Commission.

RESOLUTION NO. 8848-1966-S

PACIFIC AIR LINES - MAINTENANCE BASE FACILITIES - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Phase 3 of drawings for the proposed development of Plot 11 at San Francisco International Airport, "Subject to restudy of fenestration and curtain wall of office building. NOTE: Phase II submittal was not made." Submission by Public Utilities Commission.

RESOLUTION NO. 8849-1966-S

MAINTENANCE BASE MODIFICATIONS TO ENTRANCE AREA - UNITED AIR LINES-AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Phase 3 of drawings for the proposed modifications to be constructed at the entrance area to the United Air Lines Maintenance Base at San Francisco International Airport, "subject to restudy of block wall pattern and gate pattern and submittal of planting plan." Submission by Public Utilities Commission.

RESOLUTION NO. 8850-1966-S

CARGO BUILDING 5A, PLOT 9, SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966 the Commission APPROVED Phase 2 for Cargo Building 5A at the San Francisco International Airport. The building is intended to serve cargo handling needs of one tenant during the interim prior to construction and occupation of a permanent Airport Cargo facility. Submission by Public Utilities Commission.

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Doblentz and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8851-1966-S

GOLDEN GATEWAY PUBLIC GARAGE AND PLAZA-ARTWORK

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission APPROVED Phase 3 of plans for Golden Gateway Public Garage and Plaza Artwork. Submission APPROVED by Enrichment of Public Buildings Committee. Wurster, Bernardi and Emmons, Architects. Submitted by Redevelopment Agency.

MUSIC COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

July 11, 1966

RESOLUTION NO. 8852-1966-S — BAND REQUESTS FOR AUGUST.

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of August, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of August.

de Young Museum $340.48

RESOLUTION NO. 8853-1966-S — GOLDEN GATE PARK BAND CONTRACT

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission does hereby approve the contract between the Recreation and Park Commission and Ralph Murray, to render concerts with the Golden Gate Park Band during the period July 1, 1966 to June 30, 1967, in the amount of $42,450.00.

RESOLUTION NO. 8854-1966-S — REDUCTION OF TICKETS FOR MUSIC STUDENTS OF SAN FRANCISCO PUBLIC SCHOOLS

WHEREAS, The Board of Education has requested that the Art Commission make available 130 seats to be reduced from 75¢ to 50¢, said seats to be used for a group of highly-trained musical students in the San Francisco Public schools, therefore

BE IT RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Art Commission does hereby authorize a resolution for 130, 75¢ seats to be cut to 50¢ for the Concert on July 19, 1966, for music students of San Francisco Public Schools.

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VISUAL ARTS COMMITTEE — Commissioner Wallace submitted the following resolutions which were seconded by Commissioner Sotomayor and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8855-1966-S — DATES AND LOCATION OF 20TH ANNUAL ART FESTIVAL

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission hereby establishes the dates for the 1966 Twentieth Annual Art Festival to be held September 28 - October 2, 1966; the location for the festival to be the Civic Center Plaza.

RESOLUTION NO. 8856-1966-S — JURY FOR PAINTING, SCULPTURE AND CRAFTS

RESOLVED, That at a regular meeting of the Art Commission held on July 11, 1966, the Commission hereby accepts the recommendation of the Visual Arts Committee and appoints the following jurors:

JURORS OF PAINTING AND SCULPTURE	JURORS IN CRAFTS
Elizabeth Polley	Dr. Robert Coleman
Tio Giambrunni	Robert Arneson
Gerald Norlund	Graham Kieth

ALTERNATES:

George Post	Ross Smith
Eric Obak	John Humphries
Arlo Acton	Mary Lindheim
Henri Marie-Rose	Victor Ries

July 11, 1966

ADJOURNMENT: There being no further business, the meeting adjourned at 5 P.M. The next regular meeting will be held on Monday, August 1, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
August 1, 1966

MEETING: The regular monthly meeting of the Art Commission was held on August 1, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor

Absentees: Mrs. Jean Coblentz
Joseph Esherick
Mrs. Sally Hellyer
Ronald Pelosi
Richard S. Rheem
Elvin C. Stendell
William R. Wallace
Harold L. Zellerbach
Mayor John F. Shelley

In the absence of President Zellerbach, Dr. Shumate, the Vice-President, presided.

AGENDA:

1. Roll Call.
2. Minutes of July 11, 1966 and correction.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Southeast Sewage Treatment Plant.
2. District Health Center No. 5 (Sunset Richmond Health Center)
3. District Health Center No. 2 (Westside Health Center) City Seal.
4. El Dorado Elementary School - New Addition.
5. Buena Vista School (Starr King Annex).
6. Side Slopes - San Jose Avenue between Randall Street and St. Mary's Avenue.
7. Low Pressure Fire Hydrant.
8. Geneva Avenue Widening, Ocean to Tara - Retaining Walls.

II. Public Utilities Commission

1. Pacific Airlines, Maintenance and Office Buildings.
2. Hetch Hetchy Contract No. 397 - New Warehouse - Moccasin.
3. Hetch Hetchy Contract No. 382 - Moccasin Powerhouse Replacement.
4. South Terminal Baggage Conveyors, Systems 7 and 11.

III. Recreation and Park Commission

1. Drinking Fountain - Aquatic Park.

AGENDA (Continued)

IV. Private Submission

1. Hidalgo/Dolores Bell Monument - Mission Park.

5. ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

1. Work of Art - District Health Center No. 2 (Westside).
2. City Seal - District Health Center No. 2 (Westside Health Center).
3. Report - Hall of Justice Art Competitions and Purchase Program.
4. Landscaping - Hall of Justice

6. MUSIC COMMITTEE

1. Band Requests for August.
2. Band Requests for September.
3. Extra Expenditures - San Francisco Symphony - 1966 POPS CONCERTS.
4. REA Express Charges from Boston Symphony Orchestra, 1966 Pops Concerts.
5. City Transfer and Storage Charges, cartage of musical instruments - 1966 Pops Concerts.

7. Adjournment

MINUTES: The minutes of the July 11, 1966, meeting were approved, with the following corrections:

Mrs. Sally Hellyer reported present, was absent at the July 11, 1966 meeting. On Page 3, Resolution No. 8852-1966-S this resolution was seconded by Commissioner Martinez.

CIVIC DESIGN COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8857-1966-S — SOUTHEAST SEWAGE TREATMENT PLANT EFFUENT BOOSTER PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 1 of Drawing SSP 66D - 031 for the Southeast Sewage Treatment Plant, Effuent Booster Pumping Station, "Subject to (a) restudy of elevations to better express the surge tank and (b) simplification of exterior details." Submission by Department of Public Works.

RESOLUTION NO. 8858-1966-S — DISTRICT HEALTH CENTER NO. 5

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1966, the commission APPROVED Phase 1 of drawings for District Health Center No. 5 (Sunset-Richmond Health Center), 24th Avenue between Irving and Judah, "Subject to further study of landscaping possibilities before proceeding with Phase II, including: (1) Outdoor waiting and play space, (2) Relationship to adjoining nursery school." Submission by Department of Public Works.

RESOLUTION NO. 8859-1966-S — DISTRICT HEALTH CENTER NO. 2 - CITY SEAL

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 3 of print, Sheets A-1, A-7 and A-8, Job No. 2520, of City Seal for District Health Center No. 2 (Westside Health Center), 1301 Pierce Street. Submission by Department of Public Works.

RESOLUTION NO. 8860-1966-S — EL DORADO ELEMENTARY SCHOOL - NEW ADDITION

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 2 of drawings for New Addition at El Dorado Elementary School, Project 219, "Subject to conference with Civic Design Committee before proceeding with working drawings." Maher and Martens, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8861-1966-S — BUENA VISTA SCHOOL (Starr King Annex)

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 2 of drawings for Buena Vista School (Starr King Annex) "Subject to further study of elevations before proceeding with working drawings." Aleck L. Wilson and Associates, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8862-1966-S — SAN JOSE AVENUE BETWEEN RANDALL STREET AND ST. MARY'S AVENUE - SIDE SLOPES

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 3 of drawings for Side Slopes, San Jose Avenue between Randall Street and St. Mary's Avenue, "Subject to submittal and approval of planting plans." Submission by Department of Public Works.

RESOLUTION NO. 8863-1966-S — LOW PRESSURE FIRE HYDRANT

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission accepted the following San Francisco Fire Department low pressure fire hydrant: "The straightforward design of 'Greenberg No. 74' and similar conventional designs is preferable to the streamlined models such as the 'Rich East Bay Model' which will soon be a dated design." Submission by Department of Public Works.

RESOLUTION NO. 8864-1966-S — GENEVA AVENUE WIDENING, OCEAN TO TARA RETAINING WALLS

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 3 of Prints A-31,531, Ch. 3 and A-31,534 Ch. 1 for Retaining Walls, Geneva Avenue Widening, Ocean to Tara. Submission by Department of Public Works.

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Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8865-1966-S — PACIFIC AIRLINES-MAINTENANCE AND OFFICE BUILDINGS.

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 3 of plans for Maintenance and Office Buildings, Pacific Airlines, San Francisco International Airport, "Subject to selection of colors being approved by the Civic Design Committee." Submission by Public Utilities Commission.

August 1, 1966

RESOLUTION NO. 8866-1966-S — HETCH HETCHY CONTRACT NO. 397 MOCCASIN WAREHOUSE

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 2 of Drawing No. SK-660629-JEO for the proposed new warehouse to be constructed at Moccasin in the maintenance shop area. Submission by Public Utilities Commission.

RESOLUTION NO. 8867-1966-S — HETCH HETCHY CONTRACT NO. 382 MOCCASIN POWERHOUSE REPLACEMENT

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 2 of drawings for the new Moccasin Powerhouse, "subject to further study of concrete treatment." Submission by Public Utilities Commission.

RESOLUTION NO. 8868-1966-S — SOUTH TERMINAL BAGGAGE CONVEYORS SYSTEMS 7 and 11, AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 3 of Drawings DA-11735 for the proposed structure over conveyor No. 11 to be located on the aircraft apron, along side concourse "F" for use as a shelter for the area where inbound baggage is transferred from tugs and containers to the conveyor belt. San Francisco International Airport Contract No. 440. Submission by Public Utilities Commission.

* * * * *

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8869-1966-S — DRINKING FOUNTAIN AQUATIC PARK

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 1 of Plans for a drinking fountain at Aquatic Park "Subject to (a) Retention of existing path in present location (b) Relocation of fountain in center of paving circle (c) Restudy of plaque location and design." Clem Mullins, Bureau of Architecture. Submission by Recreation and Park Department.

* * * * *

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8870-1966-S — HIDALGO/DOLORES BELL MONUMENT-MISSION PARK

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission APPROVED Phase 3 of the Mission Park Hidalgo/Dolores Bell Monument, "Subject to final adjustment of tilt of plane of paving and transition to existing slope." Donald James Clark, Architect. Private Submission.

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ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

August 1, 1966

RESOLUTION NO. 8871-1966-S — WORK OF ART-DISTRICT HEALTH CENTER NO. 2

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission hereby accepts the recommendations of the Committee on Enrichment of Public Buildings, and does hereby approve the Ceramic Tile Wall Mural of Mr. Win Eng, Artist, for the District Health Center No. 2 (Westside).

RESOLUTION NO. 8872-1966-S — CITY SEAL - DISTRICT HEALTH CENTER NO. 2

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission hereby accepts the recommendations of the Committee on Enrichment of Public Buildings, and does hereby approve Phase 3 of submissions on District Health Center No. 2 (Westside Health Center - 1301 Pierce Street) - City Seal.

RESOLUTION NO. 8873-1966-S — HALL OF JUSTICE ART COMPETITIONS AND PURCHASE PROGRAM

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission hereby accepts the recommendations of the Committee on Enrichment of Public Buildings, and does hereby approve the following report on the "Hall of Justice Art Competitions and Purchase Program".

HALL OF JUSTICE ART COMPETITIONS AND PURCHASE PROGRAM

The City of San Francisco proposes to enhance the Hall of Justice by the installation of works of art acquired in a series of sculptural competitions and through the purchase of easel paintings.

The Hall of Justice, a large grey granite structure, is located on the north side of Bryant Street, between Sixth and Seventh Streets. It was designed by the architectural firm of Weihe, Frick & Kruse, and was completed in 1962. It houses on the first, fourth, and fifth floors various departments of the police. The second and third floors are occupied by the Municipal and Superior Courts, as well as the offices of the District Attorney and the Public Defender. The upper-most floors contain the jails of the City and County.

A detailed description of the building is omitted, since it is assumed that competitors, being residents of the Bay Area, if interested, will visit the building in order to familiarize themselves with the structure, and to consider the problem involved at first hand.

ELIGIBILITY

Painters, sculptors, and craftsmen residing in the nine Bay Area Counties may submit to any or all competitions as detailed and directed in the respective information sheets (Competitions A, B, C, & D). The nine counties are San Francisco, San Mateo, Santa Clara, Alameda, Contra Costa, Marin, Sonoma, Napa and Solano. It should be noted that Competition A is a limited invitational sculpture competition. Competition B is an open sculptural competition, while Competition C is open to all artists. Purchase Program D is confined to painters, graphic artists and specific crafts.

Liability

While every precaution will be exercised in the proper care and handling of submissions, the City of San Francisco, the Art Commission, and the Coordinator and staff assumes no responsibility for loss, theft or damage by any cause to any work.

August 1, 1966

Exhibition of Winners

The Coordinator shall arrange to exhibit all Competition winners and purchases. In addition, it is hoped that a representative selection of competing designs will also be shown.

INFORMATION - HALL OF JUSTICE COMPETITION A

Objective

A monumental sculptural work to be placed at the main entrance of the Hall of Justice, 850 Bryant Street. The sculpture shall not only enhance and relieve the austerity of the building, but dramatize the entrance. It may, but not necessarily, relate to the more social functions of the building.

Competition - Phase I

The competition in its final stage will be limited to five invited sculptors. The sculptors to be invited will be determined by the following procedure:

In order to insure all sculptors due consideration - all sculptors in the Bay Area are invited to submit photographs, transparancies, reproductions, etc., of previously executed works, so that the jury will be provided with a working knowledge of the background, capabilities and expression of submitting sculptors. A biographical sketch and personal art history should accompany this material together with an indication of the range of materials in which the sculptor works and is familiar.

The jury will review all submissions and will recommend to the Art Commission five sculptors who in their view best exhibit the potential abilities and knowledge requisite to the project.

All photographic material shall be addressed to the Coordinator of Competitions, c/o Art Commission, Room 281, City Hall, San Francisco. Material must be received by October 1, 1966.

Competition - Phase II

The five recommended sculptors, upon the acceptance by the Art Commission, will proceed to prepare sketches and/or models of a monumental sculpture to be placed on the west buttress or low wall flanking the stairway of the main entrance. The minimum height of the sculpture shall be fifteen feet. Scale of models and sketches shall be one inch to the foot.

The Coordinator of Competitions shall make himself available and work in conjunction with the contesting sculptors; providing them with whatever information, data, drawings and technical information, they may require in designing their sculpture.

Submission Date, Place, and Selection of Award Winning Sculpture (Phase II)

Final presentations together with all relevant and pertinent material is due February 1, 1967. Models and sketches must be delivered to the Hall of Justice, 850 Bryant Street, Room 569 (Fifth floor), between the hours of 10:00 A.M. - 5:00 P.M.

The jury will reconvene February 15, 1967 and make its final recommendation to the Art Commission as to the award winning design. The Art Commission, upon acceptance of the jury's recommendation, will enter into a contract with the sculptor for its execution.

HALL OF JUSTICE COMPETITION A (Continued)

Pick up of Submission after Jurying

Submission must be picked up Friday, February 17, 1967, 10:00 A.M. - 5:00 P.M.

Compensation

Each of the five competing sculptors shall receive a honorarium of $500.00 for their final submissions. If the Art Commission accepts a design for execution, then that $500.00 fee shall be considered a part of the total cost of the final sculpture. The Board of Supervisors and the Art Commission has set aside the sum of $45,500.00 for this particular work. The sum of money must be considered all inclusive - covering the cost of material, the artists fee and the cost of placing the sculpture at the site.

Jury

Rejection of Jury Recommendations

The jury or Art Commission reserves the right to reject all submissions as being unsuitable for the purposes of this competition, and further reserves the right to negotiate directly with a sculptor of its choice or purchase outright a work suitable for the site.

INFORMATION - HALL OF JUSTICE COMPETITION B (Competition to be announced in March, upon acceptance of Recommendation of Competition A)

Objective

Sculptural enhancement and development of the Bryant Street side of the Hall of Justice. To be accomplished by strategic placement of two or three sculptural works which may be reproductions of a single design or individually conceived pieces.

Site of Sculpture

It is mandatory that one sculpture be placed on the east buttress flanking the stairway at the main entrance. The work shall be so designed that it serves as a bridge between the monumental sculpture to be erected on the west buttress (Competition A) and the granite Seal of the City of San Francisco (fifteen feet in diameter) now on the facade of the building to the east of the east buttress.

In order to give maximum latitude to the sculptor - treatment of the District Attorneys entrance has not been made mandatory, though we call particular attention to it. Location, therefore, of the additional pieces is at the option of the sculptor.

Submission of Design

Sketches and/or models shall be delivered to Room 569, Hall of Justice, 850 Bryant Street, on (Date in July to be established) between the hours of 10:00 A.M. - 5:00 P.M. Scale of submissions shall be no larger than one inch to the foot. Explanatory text relevant to the design may accompany the submission, together with a brief art history of the sculptor, indicating ability to execute the submitted design.

Jury and Selection of Award Winning Sculpture

The jury shall consist of:

The Jury shall meet on February 15, 1967. The jury shall make its recommendations to the Art Commission, and upon acceptance of the jury's report the Art Commission shall enter into a contract with the sculptor for execution of his proposal.

Return of Submission after Jurying

All submissions must be picked up (date to be decided later). After this date, the work shall be placed in storage, and will be subject to storage fees.

Compensation

The sum of $27,000 has been set aside by the Board of Supervisors and the Art Commission, for the execution of these sculptural works. This sum must be considered a total figure and is to cover costs of all pieces involved in this Competition (B) and to be inclusive, including cost of material, execution, artist fee, and the preparation and placement of sculpture at site.

Compensatory funds for contestants, aside from the winner, unfortunately are not available.

Structural Information

It is assumed the participants in the Competition will visit the Hall of Justice. The doorway at the main entrance, and the District Attorney's office is 24 feet high.

Buttresses at the main entrance are 6 feet high, 7 feet wide, and 11 feet deep. Those at the District Attorney's entrance are 4 feet high, 3 feet wide, and 11 feet deep. They will bear a weight of 5 tons. Additional weight may require reinforcement of the concrete slab under the granite topping.

Until the work is set in place and accepted by the Art Commission, the Coordinator of Competitions shall act as liaison between the sculptor, the Art Commission and all other City agencies and departments. He will make himself available and work in conjunction with the sculptor providing him with whatever information, data and knowledge he may require in the execution of his sculpture.

Additional Information

Additional information as to the provisions of the competitions, or structural, or site conditions, may be secured by calling the Coordinator of Competitions, KL 8-1465, or writing to him care of the Art Commission, Room 281, City Hall, San Francisco.

Rejection of Jury Recommendations

The jury or Art Commission reserves the right to reject all submissions as being unsuitable for the purposes of this competition, and further reserves the right to negotiate directly with a sculptor of its choice or purchase outright a work suitable for the site.

August 1, 1966

INFORMATION - HALL OF JUSTICE COMPETITION C

Objective

To enhance the main entrance lobby of the Hall of Justice.

Description of Site

It is assumed that all contestants will visit the building; therefore, the following notes are brief and schematic. The interior of the main lobby, upon entering (vestibule) is 25 feet high, 66 feet wide, and 18 feet deep. Two wing walls flank a continuation of the lobby which drops to a height of 12 feet, a width of 42 feet, and a depth of 26 feet. Four columns interupt the enclosed space, and the two side walls bear text relating to the dedication of the building, and a police honor roll. The entire lobby - from floor to ceiling - is faced with a heavy veined red marble.

While the Art Commission grants the contestants the widest latitude in their consideration, it suggests that areas for possible treatment include the open space between the columns and the two wing walls at the entrance.

Medium

The competition seems to lend itself to the work of a sculptor or craftsman. The Art Commission hopefully looks to an unforeseen and original solution to the problem presenting itself. However, in view of the description above, paintings and painted murals are not deemed appropriate and will therefore not be accepted.

Submission of Designs

Sketches and/or models shall be delivered to Room 569, Hall of Justice, 850 Bryant Street, on February 1, 1967, between the hours of 10:00 A.M. - 5:00 P.M. Scale of submissions shall be no larger than one inch to the foot. Explanatory text relevant to the design may accompany the submission, together with a brief art history of the artist, indicating ability to execute the submitted design.

Jury and Selection of Award Winning Design

The Jury shall consist of:

The jury shall meet on February 15, 1967. The jury shall make its recommendations to the Art Commission, and upon acceptance of the jury's report the Art Commission shall enter into a contract with the artist for execution of his proposal.

Return of Submissions

All submissions must be picked up on Friday, February 17, 1967. After this date, the work shall be placed in storage, and will be subject to storage fees.

Compensation

The sum of $15,600 has been set aside by the Board of Supervisors and Art Commission for the execution of art work in the lobby. This sum must be considered a total figure and is to cover costs of the piece involved in this Competition (C), and to be inclusive, including cost of material, execution, artist fee, and the placement of art work at site.

Hall of Justice Competition C - (Continued)

Compensatory funds for contestants, aside from the winner, unfortunately are not available.

Additional Information

Additional information as to the provisions of the competitions, or structural, or site conditions, may be secured by calling the Coordinator of Competitions, KL 8-3465, or writing to him Care of the Art Commission, Room 281, City Hall, San Francisco.

Rejection Jury Recommendations

The jury or Art Commission reserves the right to reject all submissions as being unsuitable for the purposes of this competition, and further reserves the right to negotiate directly with a sculptor of its choice or purchase outright a work suitable for the site.

INFORMATION - HALL OF JUSTICE PURCHASE PROGRAM D

Objective

The Board of Supervisors and the Art Commission has set aside the sum of $23,175.00 for the purchase of easel paintings and decorative items to enhance and enrich various offices, waiting rooms, and meeting areas of the Hall of Justice; and to create a warm sympathetic environment for those employed in the building as well as for transient visitors. It proposes, thereby, to relieve the bare functionalism of the interior spaces.

Eligible Mediums

All painting mediums are eligible for submission (oil, water colors, temperas, collage, mixed mediums, etc.) as well as graphic work (drawings, lithographs, etchings serigraphs and woodcuts). A selection of crafts items such as ceramic bowls, small tapestries, etc., will be considered.

Submissions

Note: Submissions are for purchase consideration only and will not be exhibited. Works marked NFS will not be accepted. Each artist or craftsman may submit two works. Only paintings and graphic work suitably matted and framed shall be accepted. Work shall be delivered to Room 569 (fifth floor), Hall of Justice, 850 Bryant Street, on Monday, January 16, 1967, between the hours of 10:00 A.M. - 5:00 P.M. No dealer or agent may present work for consideration.

Size of Submissions

Limitations on size have not been established, however, in view of the general purpose of the Purchase Program, it is fair to indicate that works exceedingly small, or extremely large, may be difficult to suitable location and will therefore fail to be considered.

Jurying and Purchase of Work

The jury shall consist of:

Information - Hall of Justice Purchase Program D (Continued)

The jury will meet on Thursday, January 19, 1967, and make its recommendations to the Art Commission. The Art Commission will act upon the jury's recommendations at its February meeting. If accepted, compensation will follow. The Art Commission will compensate artists on the basis of prices indicated on the submission.

Return of Submissions

Submissions must be picked up on Monday, January 23, 1967, between the hours of 10:00 A.M. - 5:00 P.M. Failure to pick up paintings will result in work being placed in storage at the normal storage rates.

Additional Information

Additional information as to the provisions of the Purchase Program may be secured by calling the Coordinator of Competitions, KL 8-3465, or by writing to him in care of the Art Commission, Room 281, City Hall, San Francisco.

Rejection of Jury Recommendations and Discretionary Provisions

If the jury and/or the Art Commission deems any of the work unsuitable for purchase, then the Art Commission reserves the right to purchase paintings by alternate procedures. It may, at its discretion, employ artists in such manner as will satisfy and fulfill the intent of the total programs.

* * * * *

Commissioner Patri submitted the following resolution and moved for its adoption. It was seconded by Commissioner Rockwell and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8874-1966-S LANDSCAPING - HALL OF JUSTICE

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission recommends that the adoption made by the Board of Supervisors in the approximate amount of $20,000 for landscaping of the environs of the Hall of Justice, be referred to the Civic Design Committee for the purpose of recommending a suitable program for the landscaping of this project.

MUSIC COMMITTEE Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8875-1966-S BAND REQUESTS FOR AUGUST, 1966

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of August, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of August:

LORD MAYOR OF LONDON BANQUET, FAIRMONT HOTEL $356.55

August 1, 1966

RESOLUTION NO. 8876-1966-S — BAND REQUESTS FOR SEPTEMBER, 1966

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of September, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of September:

MEXICAN CELEBRATION	$ 633.60
ART FESTIVAL	4,883.00
	$5,516.60

RESOLUTION NO. 8877-1966-S — EXTRA EXPENDITURES - SAN FRANCISCO SYMPHONY - 1966 POPS CONCERTS

WHEREAS, The recent Art Commission's Municipal Pops Concerts with the San Francisco Symphony under the direction of Arthur Fiedler incurred additional orchestra expense exclusive of the contract between the San Francisco Symphony Association and the Art Commission, therefore,

BE IT RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission does hereby approve the following expenditures and respectfully requests the Controller to make such payments to the Music Association of San Francisco:

OVERTIME AND DOUBLING FOR SUMMER POPS CONCERTS 1966

Doubling all Concerts	$216.25
Overtime July 16th 90 x $3.50	315.00
	$531.25
F.I.C.A. tax on above 4.2%	22.31
S.D.I. tax on above 3.7%	19.66
	$573.22

RESOLUTION NO. 8878-1966-S — REA EXPRESS CHARGES IN CONNECTION WITH ARTHUR FIEDLER POPS CONCERTS - 1966

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission does hereby approve REA Express charges from the Boston Symphony Orchestra, in connection with the Arthur Fiedler concerts in the amount of $53.56.

RESOLUTION NO. 8879-1966-S — CITY TRANSFER AND STORAGE CHARGES IN CONNECTION WITH 1966 POPS CONCERTS

RESOLVED, That at a regular meeting of the Art Commission held on August 1, 1966, the Commission hereby approves a bill for the City Transfer and Storage for cartage of musical instruments in connection with the 1966 Pops Concerts.

* * * * *

Resignation of Commissioner Tito Patri.

The Chair read the following letter of resignation from Commissioner Patri:

August 1, 1966

"July 19, 1966

"Honorable John F. Shelley
Mayor
City Hall
Room 200
San Francisco, California

"Dear Mayor Shelley:

"In September, I will be leaving for an extended stay in Europe. This period will be devoted to study, research, teaching and writing in my professional field. As a result, I must regretfully resign my position with the San Francisco Art Commission. I will be able, however, to attend the August meeting of the Commission.

"John Carmack is a resident and a Landscape Architect who is vigorously interested in San Francisco and civic design. He is energetic and mature, as well as having many years experience in the profession. I strongly recommend him for the position of Landscape Architect on the Art Commission.

Very truly yours,

Tito Patri, A.S.L.A.

cc: Honorable Mr. Harold Zellerbach
President, San Francisco Art Commission
1 Bush Street

Mr. Joseph Dyer, Executive Secretary
San Francisco Art Commission
Room 281
City Hall "

Commissioner Patri read a report (For report see official minutes of the Art Commission of August 1, 1966). Acting President Shumate extended, on behalf of the Commission, their sincere thanks and appreciation of the devoted service Commissioner Patri had extended to the Commission during his tenure of office.

* * * * *

Adjournment: There being no further business, the meeting adjourned at 5 P.M. The next regular meeting will be held on Monday, September 12, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

San Francisco, California
September 12, 1966

MEETING: The regular monthly meeting of the Art Commission was held on September 12, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Joseph Esherick
Mrs. Anita G. Martinez
Dr. Albert Shumate
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Mrs. Jean Coblentz
Mrs. Sally Hellyer
Ronald Pelosi
Richard S. Rheem
Burton L. Rockwell
Elvin C. Stendell
William R. Wallace
Mayor John F. Shelley

AGENDA

1. Roll Call
2. Minutes of August 1, 1966
3. CIVIC DESIGN COMMITTEE

   I. Department of Public Works

      1. Geary Expressway Overpass at Webster - Street Lighting.
      2. Webster Street Overpass - Paving Work and Fencing near North Ramp.
      3. Palace of Fine Arts Sewage Collection Facilities Pump House.
      4. Buena Vista School-Project 222 (Starr King Annex).
      5. Burnett School New Addition-Project 216.
      6. El Dorado School New Addition-Project 219
      7. Entrance, M. H. de Young Memorial Museum, Golden Gate Park.
      8. Administration Building - Second Floor Addition, DPW Maintenance Yard.

   II. Public Utilities Commission

      1. United Air Lines Maintenance Base Building No. 84 Expansion
      2. United Air Lines Plot 6 Sign for Air Cargo Building
      3. Hetch Hetchy Contract No. 397-New Moccasin Warehouse.
      4. United Air Lines Maintenance Base Modifications to Entrance Area.
      5. Pacific Air Lines - Maintenance and Office Buildings.

   III. Redevelopment Agency

      1. Embarcadero Plaza.

4. MUSIC COMMITTEE

   1. Band Requests for September.
   2. Band Requests for October.
   3. Extra Expenditures - San Francisco Symphony.

AGENDA - MUSIC COMMITTEE (Continued)

4. Civic Chorale - Performance with Richmond Symphony Orchestra, April 6, 1967.
5. Expenses of Secretary - 1966 Municipal Pops Concerts.
6. Release of Tax Reserve - 1966 Pops Concerts.
7. Supplemental Appropriation Balance - 1967 Pops Concerts.

5. LITERATURE COMMITTEE

1. Approval of text - Dolores Liberty Bell at Mission Dolores Park.

6. ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

1. Jury for Hall of Justice Competition.
2. District Health Center No. 2 - Tile Mural at Main Entrance.
3. Report of Enrichment Committee on proposed Ordinance Enrichment of Public Buildings to City Attorney.

7. NEW BUSINESS

1. Inventory - Works of Art purchased by City of San Francisco.

8. Adjournment in respect to the late Commissioner Charles H. Kennedy.

MINUTES: The minutes of August 1, 1966, meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8880-1966-S GEARY EXPRESSWAY OVERPASS AT WEBSTER STREET LIGHTING

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 3 of plans for Street Lighting, Geary Expressway Overpass at Webster. Submission by Department of Public Works.

RESOLUTION NO. 8881-1966-S WEBSTER STREET OVERPASS PAVING WORK AND FENCING NEAR NORTH RAMP

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission DISAPPROVED the paving and fencing near the North Ramp of Webster Street Overpass with the following recommendations: "Recommend that asphalt paving and chain link fences be deleted at North and South ends of ramps and landscape plan be prepared and submitted. Submission by Department of Public Works.

RESOLUTION NO. 8882-1966-S PALACE OF FINE ARTS SEWAGE COLLECTION FACILITIES PUMP HOUSE

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission took no action on the Palace of Fine Arts Sewage Collection Facilities Pump House "Inasmuch as the Palace of Fine Arts is not within the Commission's jurisdiction, it would appear consistent to regard appurtenances similarly." Plans B-31,784 and B-31,785 submitted by Department of Public Works.

September 12, 1966

RESOLUTION NO. 8883-1966-S — BUENA VISTA SCHOOL (STARR KING ANNEX)

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Architect's sketch for proposed treatment of roof overhang for Buena Vista School, Project 222 (Starr Kind Annex). Aleck L. Wilson & Associates, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8884-1966-S — BURNETT SCHOOL - NEW ADDITION

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 2 of drawings for Burnett School, New Addition (Project 216). Schubart & Friedman, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8885-1966-S — EL DORADO SCHOOL - NEW ADDITION

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 1 of sketches for El Dorado School, New Addition, except Equipment Enclosure. "Recommend design effort concentrate on the selection and placement of mechanical equipment rather than on merely trying to hide the equipment. If equipment is well handled, screening should be unnecessary." Maher & Martens, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8886-1966-S — ENTRANCE, M. H. de Young MEMORIAL MUSEUM, GOLDEN GATE PARK

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 3 of Plans for the entrance to the M. H. de Young Memorial Museum prepared by Thomas D. Church, Landscape Architects. Submission by Department of Public Works.

RESOLUTION NO. 8887-1966-S — ADMINISTRATION BUILDING-SECOND FLOOR ADDITION - 2323 ARMY STREET

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission DISAPPROVED drawings for Second Floor additions to Administration Building, D.P.W. Maintenance Yard, 2323 Army Street. Submission by Department of Public Works.

* * * * *

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8888-1966-S — UNITED AIR LINES MAINTENANCE BASE BUILDING NO. 84 EXPANSION

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 3 of drawings for the expansion of Building No. 84 at the United Air Lines Maintenance Base at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8889-1966-S — UNITED AIR LINES PLOT 6 SIGN FOR AIR CARGO BUILDING

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 3 of drawings for the proposed identification sign which the United Air Lines will install on their new air cargo building on Plot 6 at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8890-1966-S — HETCH HETCHY CONTRACT NO. 397 NEW MOCCASIN WAREHOUSE

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 3 of drawings for the new warehouse to be constructed at Moccasin, in the maintenance shop area. Submission by Public Utilities Commission.

RESOLUTION NO. 8891-1966-S — UNITED AIR LINES MAINTENANCE BASE MODIFICATIONS TO ENTRANCE AREA

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 3 of drawings for the new block wall pattern and planting plan at the entrance area to the United Air Lines Maintenance Base at San Francisco International Airport, with the following notation: "Grille and block pattern as on Revision Drawing dated August 23, 1966." Submission by Public Utilities Commission.

RESOLUTION NO. 8892-1966-S — PACIFIC AIRLINES - MAINTENANCE AND OFFICE BUILDING

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Phase 3 (selection of colors) for Pacific Airlines Maintenance and Office Buildings. Submission by Public Utilities Commission.

Commissioner Esherick submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8893-1966-S — EMBARCADERO PLAZA

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED the Preliminary Plans for the Embarcadero Plaza. Architects: Lawrence Halprin & Associates; Mario J. Ciampi and John Bolles. Submission by Redevelopment Agency.

* * * * *

MUSIC COMMITTEE — Commissioner Shumate submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8894-1966-S — BAND REQUESTS FOR SEPTEMBER

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of September, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of September:

LIBRARY CELEBRATION	$ 510.72
OVERTIME - LORD MAYOR OF LONDON BANQUET FAIRMONT HOTEL	96.00
	$ 606.72

September 12, 1966

RESOLUTION NO. 8895-1966-S — BAND REQUESTS FOR OCTOBER

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission does hereby approve and authorize payment of the following request for the Municipal Band for the month of October, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of October:

MARIA DEL LUME CELEBRATION	$413.44

RESOLUTION NO. 8896-1966-S — EXTRA EXPENDITURES-SAN FRANCISCO SYMPHONY 1966 POPS CONCERTS

WHEREAS, The recent Art Commission's Municipal Pops Concerts with the San Francisco Symphony under the direction of Arthur Fiedler incurred additional orchestra expense exclusive of the contract between the San Francisco Symphony Association and the Art Commission, therefore

BE IT RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission does hereby approve the following expenditures and respectfully requests the Controller to make such payments to the Music Association of San Francisco:

DOUBLING FOR CONCERTS PERFORMED AUGUST 16, 20, 23, and 27, 1966	$ 243.00
FICA Taxes - 4.2%	10.21
SDI - 3.7%	8.99
	$ 262.20

RESOLUTION NO. 8897-1966-S — SAN FRANCISCO CIVIC CHORALE TO SING IN BEETHOVEN CHORAL NINTH - APRIL 6, 1967 - RICHMOND SYMPHONY ORCHESTRA

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission does hereby grant permission to Winifred Baker and the San Francisco Civic Chorale for the performance of this Chorale in the Beethoven Choral Ninth on April 6, 1967 with the Richmond Symphony Orchestra, Richmond California.

RESOLUTION NO. 8898-1966-S — EXPENDITURES OF SECRETARY MUNICIPAL POPS CONCERTS 1966

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission hereby approves the amount of $389.95 for expenditures of the Secretary for promotion and publicity of Municipal Pops Concerts and reimbursement for tickets he purchased for the press.

RESOLUTION NO. 8899-1966-S — RELEASE OF TAX RESERVE 1966 POPS CONCERTS

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission does hereby respectfully request the Controller to release the Tax Reserve in the amount of $2,400.00 to provide for the Pops Concerts in July and August, 1966 (Appropriation No. 6-113-271-001-000).

September 12, 1966

RESOLUTION NO. 8900-1966-S — SUPPLEMENTAL APPROPRIATION BALANCE 1967 POPS CONCERTS

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Art Commission does hereby respectfully request the Honorable Mayor and the Honorable Board of Supervisors to consider a request for a Supplemental Appropriation for the Municipal Symphony Concerts from the 1966 Municipal Concert Season in the amount of $14,000.00. This Supplemental Appropriation is to provide funds for the balance of expenses for the 1966 Season and for the expenses of the 1967 Season.

* * * * *

Commissioner Shumate submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission

RESOLUTION NO. 8901-1966-S — DOLORES LIBERTY BELL AT MISSION DOLORES PARK

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission hereby accepts the recommendations of the Literature Committee for the legend of a bronze plaque to be placed at the foot of the monument to - Dolores Liberty Bell at Mission Dolores Park, the text as follows:

> "On Sunday, September 16th, 1810, Miguel Hidalgo y Costilla, a humble priest in the town of Dolores, of the now State of Guanajuato, Mexico, rang the bell of his church calling the faithful to an early mass and to bear arms against the Spanish crown. This is an exact replica of its original which now hangs from above the central balcony of Mexico's national palace, and which, as a matter of tradition, is rung by the President of the Republic the night of September 15th. at eleven o'clock, when he also hails the heroes of Mexican independence, in a ceremony called "El Grito". This monument donated by the people of Mexico and the local Mexican community to the City of San Francisco, September 16th., 1966.

* * * * *

ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

Commissioner Sotomayor submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8902-1966-S — JURY FOR HALL OF JUSTICE COMPETITIONS

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission does hereby designate the following as jurors for the Hall of Justice Competitions and Purchase Program:

SCULPTURE JURY:

Robert Marquis, AIA — President of the N. Bay Chapter of AIA
Alternate: Charles Bassett, AIA

Arnaldo Pomodoro — Internationally known Italian Sculptor
Alternate: John Mason — teaching prof. at Stanford

Paul Mills — Director, Oakland Art Museum
Alternate: Lorenz Eitner

JURY FOR HALL OF JUSTICE COMPETITIONS
(Continued)

PAINTING JURY:

Dr. Tom Levitt — Director Santa Barbara Museum
Alternate: Herschel B. Chipp

Dore Ashton
Alternate: Henry Seldes — Art Critic of C. A. Times
Phil Lieder

Wayne Thebaudt — well known painter + prof at U of C. at Davis
Alternate: Michael Loew

BE IT FURTHER RESOLVED, That in view of a possible delay in gathering the jury, the submission date for Phase I and II of the Sculptural Competitions may be extended at the discretion of the Committee for Enrichment of Public Buildings.

RESOLUTION NO. 8903-1966-S — DISTRICT HEALTH CENTER #2 (WESTSIDE HEALTH CENTER) - TILE MURAL AT MAIN ENTRANCE

RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission APPROVED Sheets A2 and A8 of drawings for Tile Mural at Main Entrance, District Health Center #2 (Westside Health Center), 1301 Pierce Street, "Subject to meeting with artist and architect before further work." Submission by Department of Public Works.

REPORT OF ENRICHMENT COMMITTEE ON PROPOSED ORDINANCE ENRICHMENT OF PUBLIC BUILDINGS TO CITY ATTORNEY

Commissioner Esherick informed the Commission that the Enrichment of Public Buildings Committee had called upon the City Attorney and discussed with him a new ordinance concerning a certain amount of the percentage of public buildings allocated for the adornment and beautification of public buildings be changed. He further stated that his Committee was fully satisfied with the manner in which the existing ordinance is now working, and that the Committee had received the full cooperation of all departments concerned.

In view of this, he recommended the Commission formally request the City Attorney that the proposal for a new ordinance be withdrawn.

His request met with the approval of the Commission and the Secretary was instructed to contact the City Attorney and apprise him of the Commission's action.

NEW BUSINESS:

* * * * *

RESOLUTION NO. 8904-1966-S — INVENTORY - WORKS OF ART

WHEREAS, Pursuant to recommendations by John F. Forbes & Company, Certified Public Accountants that a complete record of inventory of works of art purchased by the City of San Francisco and under the jurisdiction of the Art Commission, be brought up to date,

BE IT RESOLVED, That at a regular meeting of the Art Commission held on September 12, 1966, the Commission does hereby authorize the Secretary to comply with said request and to contact the Controller as to the ways and means of such inventory.

September 12, 1966

ART COMMISSION, CITY AND COUNTY OF SAN FRANCISCO

With profound sorrow the members of the Art Commission of the City and County of San Francisco record the death of one of its former members

MR. CHARLES H. KENNEDY

In recognition of his long and untiring services the Art Commission wishes to express its sense of loss in his death and its appreciation of his services as a member of this Commission.

BE IT RESOLVED, That at a regular meeting held on September 12, 1966, the Art Commission of the City and County of San Francisco adjourn today out of respect to his memory and extends to the members of his family this expression of heartfelt sympathy in the great loss that they, in common with the community, have suffered through his death.

BE IT FURTHER RESOLVED, That a copy of this resolution be spread upon the official minutes of the Art Commission and that a copy be transmitted to Mrs. Kennedy and the Musicians' Union of San Francisco, Local 6, as a mark of obligation and bereavement.

The meeting adjourned in respect to the late Commissioner Charles H. Kennedy.

The next regular meeting of the Art Commission will be held on Monday, October 3, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted

Joseph H. Dyer, Jr. Secretary

San Francisco, California
October 3, 1966

MEETING: The regular monthly meeting of the Art Commission was held on October 3, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Mrs. Jean Coblentz
Joseph Esherick
Mrs. Sally Hellyer
Mrs. Anita G. Martinez
Burton L. Rockwell
Antonio Sotomayor
Elvin C. Stendell
Harold L. Zellerbach

Absentees: Ronald Pelosi
Richard S. Rheem
Dr. Albert Shumate
William R. Wallace
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of September 12, 1966.
3. CIVIC DESIGN COMMITTEE

   I. Department of Public Works

      1. City College of San Francisco - Laboratory and Classroom Building.
      2. Log Cabin Ranch Sewage Treatment Plant Modifications.
      3. Steinhart Aquarium Mamal Tank Filter.
      4. Raymond S. Kimbell Recreation Area - Concrete Bleachers, Landscaping and Fencing.
      5. Paul Revere School Addition

   II. Public Utilities Commission

      1. United Airlines Maintenance Base Modification of Hangars - Airport.
      2. Plot 10A New Building Construction - Airborne Freight Corporation - Airport.

   III. City Planning Commission

      1. Awning at 890 Beach Street.

   IV. Central Permit Bureau

      1. Marquee - 2780 Taylor Street and Jefferson Street.

4. ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

   1. Sculpture relief plaque - Fire Department Building.
   2. Tile Mural at Main Entrance - District Health Center #2.

5. VISUAL ARTS COMMITTEE

   1. Purchase Awards - 20th Annual Art Festival

AGENDA (Continued)

6. MUSIC COMMITTEE

1. Band Requests for October
2. Band Requests for November

7. Adjournment

MINUTES: The minutes of September 12, 1966, meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8905-1966-S — CITY COLLEGE OF SAN FRANCISCO LABORATORY AND CLASSROOM BUILDING

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Phase 3 of drawings for Laboratory and Classroom Building (Project 201) at City College of San Francisco. Milton T. Pflueger, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8906-1966-S — LOG CABIN RANCH SEWAGE TREATMENT PLANT MODIFICATIONS

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966 the Commission APPROVED Phase 3 of Plans SSP 65G-177 and SSP 66G-080 for Log Cabin Ranch Sewage Treatment Plant Modifications. Submission by Department of Public Works.

RESOLUTION NO. 8907-1966-S — STEINHART AQUARIUM MAMAL TANK FILTER

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Phase 3 of plans for Steinhart Aquarium Mamal Tank Filter. Submission by Department of Public Works (California Academy of Sciences).

RESOLUTION NO. 8908-1966-S — RAYMOND S. KIMBELL RECREATION AREA

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Phase 3 of drawings RP-3558.01 through RP-3558.08 for Concrete Bleachers, Landscaping and Fencing of Raymond S. Kimbell Recreation Area. Spec. RP515. Submission by Department of Public Works (Recreation and Park Commission)

RESOLUTION NO. 8909-1966-S — PAUL REVERE SCHOOL ANNEX REPLACEMENT

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Phase 2 of drawings for Paul Revere School Annex Replacement-Project 221, with the following recommendations: "Stair towers should be studied for possible improvement during Phase 3 development." Spencer, Lee and Busse, Architects Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Esherick and met with the unanimous approval of the Art Commission.

October 3, 1966

RESOLUTION NO. 8910-1966-S — UNITED AIR LINES - MAINTENANCE BASE MODIFICATION OF HANGARS

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Phase 3 of drawings for the proposed modifications of Hangars Nos. 1 and 2, and Building No. 3 at the United Air Lines Maintenance Base at San Francisco International Airport. H. J. Brunnier Associates, Structural Engineers. Submission by Public Utilities Commission.

RESOLUTION NO. 8911-1966-S — AIRBORNE FREIGHT CORPORATION PLOT 10A NEW BUILDING CONSTRUCTION

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Phase 2 of drawings for the proposed new shipping and office facilities to be constructed on Plot 10A at San Francisco International Airport, work to be done by Airborne Freight Corporation. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8912-1966-S — AWNING - 890 BEACH STREET

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Building Application No. 327922 (Phase 3) for Awning at 890 Beach Street. Owner San Francisco Auxiliary Senior Center. Submission by City Planning Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Stendell and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8913-1966-S — MARQUEE - 2780 TAYLOR STREET AND JEFFERSON STREET

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission APPROVED Phase 3 of permit to erect structural Marquee with plastic-faced signs on three sides at 2780 Taylor Street and Jefferson Street. Submission by Central Permit Bureau.

ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

Commissioner Hellyer submitted the following resolutions which were seconded by Commissioner Esherick and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8914-1966-S — SCULPTURE RELIEF PLAQUE FIRE DEPARTMENT BUILDING

WHEREAS, The Enrichment of Public Buildings Committee recommends the approval of Richard O'Hanlon's sculpture model for the Fire Department Building, based on discussion with the sculptor to create the final model more in conformity with the preliminary study model, therefore,

BE IT RESOLVED, that at a regular meeting of the Art Commission held on October 3, 1966, the Commission hereby accepts the recommendations of the Committee on Enrichment of Public Buildings and does hereby approve the sculpture relief plaque.

October 3, 1966

RESOLUTION NO. 8915-1966-S — WALL MURAL - DISTRICT HEALTH CENTER NO. 2

WHEREAS, The Enrichment of Public Buildings Committee recommends the approval of Win Ng's Design No. 6 for District Health Center No. 2, based on a discussion with the artist and the architect of the project, therefore

BE IT RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission hereby accepts and approves the recommendations of the Committee on Enrichment of Public Buildings.

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VISUAL ARTS COMMITTEE — Commissioner Martinez submitted the following resolution which was seconded by Commissioner Coblentz and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8916-1966-S — PURCHASE AWARDS-20TH ANNUAL ART FESTIVAL

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission does hereby approve payment of the following for Purchase Prizes at the 20th Annual Art Festival, as selected by the jury recommended by the Art Commission:

PAINTING:	Mona Beaumont	Painting	"Torso"	$ 700.00
	Erika Silva	Painting	"Warm and Cool"	300.00
	Tony Williams	Painting	"Color Space No.5"	125.00
SCULPTURE:	Ruth Asawa	Welded steel sculpture	untitled	1,200.00
	Craig Clemens	Geometric fiberglass sculpture	"3 Sink"	450.00
	Win Ng	Ceramic Sculpture	"Arrow and Target"	950.00
GRAPHIC AND PHOTOGRAPHY:	Roy Gunther	Photograph	Water theme	50.00
	Erika ~~Rellstab~~ Reilstab	"	"	50.00
	Paul Tracy	"	"	50.00
	Ned Harrington	Woodcut	"Idol Series No. 2"	50.00
	Eleanor Rappe	Etching	"Remembrance of Things Proust"	75.00
CRAFTS: Jewelry	Margery Anneberg	Gold and silver necklace		250.00
	Alice Jeung	Gold pin		150.00
	Katia Kamesar	Silver Brooch		75.00
	Karla Surendorf	Metal pin		40.00
Weaving	Difa Hamins	Woven hanging		175.00
Pottery	Elena M. Netherby	Ceramic bottle		50.00
	Win Ng	Ceramic Pot		200.00
	Paul ~~Voekening~~ Volckening	Ceramic Vase		50.00
				$4,990.00

MERIT AWARDS

Merit Awards were given to Cranston Bennett, woven poncho; George Larimore, gold and silver jewelry; Quintin Neal, gold pendant; Henry Rianda, jewelry work and display; Victor Ries, metal wall sculpture; and Alice Shannon, gold earrings.

Commissioner Hellyer presented a motion of commendation to Martin Snipper for the excellent installation and staging of the 20th Annual Art Festival, stating that she believed it to be one of the finest festivals ever presented by the Art Commission.

Her motion met with the unanimous approval of the Commission, and the Chair extended his congratulations to Mr. Snipper for his excellent achievement.

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MUSIC COMMITTEE: Commissioner Callanan submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8917-1966-S — BAND REQUESTS FOR OCTOBER

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of October, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of October:

LEGION OF HONOR RECEPTION	$ 399.36
COLUMBUS DAY PARADE	456.96
WINE FESTIVAL	316.16
SAN FRANCISCO HOSPITAL	316.16
SAN FRANCISCO HEALTH FARM	331.16
	$1,819.80

RESOLUTION NO. 8918-1966-S — BAND REQUESTS FOR NOVEMBER

RESOLVED, That at a regular meeting of the Art Commission held on October 3, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of November, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of November:

VETERANS' DAY PARADE	$456.96

* * * * *

Commissioner Sotomayor suggested staging an annual historical pageant at the Palace of Fine Arts in the Marina, now being rebuilt. He stated that "historical pageants are staged in many large European cities and are a terrific tourist attraction. A pageant depicting San Francisco's history could be staged on the wide expanse of the Palace fronting on Baker Street."

The Chair referred the matter to Commissioner Stendell and asked for a further report.

Adjournment: There being no further business, the meeting adjourned at 5 P.M. The next regular meeting will be held on Monday, November 7, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
November 7, 1966

MEETING: The regular monthly meeting of the Art Commission was held on November 7, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL: Present: Commissioners
Edward F. Callanan, Jr.
Mrs. Sally Hellyer
Mrs. Anita G. Martinez
David Mayes
Burton L. Rockwell
Antonio Sotomayor
William R. Wallace
Harold L. Zellerbach

Absentees: Mrs. Jean Coblentz
Joseph Esherick
Ronald Pelosi
Richard S. Rheem
Dr. Albert Shumate
Elvin C. Stendell
Mayor John F. Shelley

President Zellerbach introduced Mr. David Mayes, the new Landscape Architect member of the Art Commission, who succeeded Mr. Tito Patri.

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President Zellerbach called upon Mr. Henry Schubart, Professional Advisor of the Civic Center Plaza Competition. Mr. Schubart introduced Ivan Tzvetin and Angela Danadjieva, winners of the Civic Center Plaza Competition, who are at present visiting in San Francisco.

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AGENDA:

1. Roll Call.
2. Minutes of October 3, 1966 and correction.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Bret Harte School - New Addition.
2. Diamond Heights High School.
3. Potrero Hills Junior High School.
4. Telephone Booths and Shelves on Sidewalk at various downtown locations.
5. 1680 Mission Street Building - Social Services.
6. Clement Parking Centers - Nos. 1 and 2 Lighting.
7. Jamestown Avenue Pedestrian Overpass.
8. Second Floor Addition to Administration Building - Maintenance Yard, Army Street.
9. Various Parking Plazas - Lighting.
10. Memorial Drinking Fountain - Aquatic Park (Recreation & Park)
11. Steinhart Aquarium-Mamal Tank Filter (" " ")
12. New Aviary, Zoological Gardens (" " ")

AGENDA:

Department of Public Works (Continued)

13. Golden Gate Park Strybing Arboretum
    Jennie B. Zellerbach Memorial Garden (Recreation & Park)
14. Civic Center Auto Park - Alteration and Resurfacing.

II. Public Utilities Commission

1. Sunol Golf Course - Window details and elevations.
2. United Air Lines Pier "C" - New Gate Rooms 21 & 27 - Airport
3. Western Air Lines, Plot 12 - Maintenance Base Facilities - Airport.
4. Hetch Hetchy Contract No. 382 - Moccasin Powerhouse Replacement.
5. Connections of Alameda Creek Siphon No. 3.
6. Construction of Drainage Pumping Station No. 5 - Airport.
7. Hertz Corp. Northeast Court - New Check-in Booth - Airport.

III. Academy of Sciences

1. Cowell Hall.

IV. Central Permit Bureau

1. Marquee - 200 Stockton Street - Philippine Air Lines.
2. Golden Gateway Parking Corp. - Electric Signs.

V. Redevelopment Agency

1. Peace Pagoda and Plaza in Japanese Cultural and Trade Center - Garage.

5. MUSIC COMMITTEE

1. Band Requests for November.
2. Band Requests for December.
3. Supplemental Appropriation Balance - 1967 Pops Concerts.

6. Adjournment.

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MINUTES: The minutes of October 3, 1966 were approved with the following correction: Commissioner Martinez stated that on Resolution No. 8916, Purchase Awards, 20th Annual Art Festival, she had not moved for adoption and that this was in error. The records were checked and showed Commissioner Hellyer moving for said adoption.

CIVIC DESIGN COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8919-1966-S BRET HARTE SCHOOL - NEW ADDITION

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of drawings for New Addition, Bret Harte School, Project 215. Submission by Department of Public Works.

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November 7, 1966

RESOLUTION NO. 8920-1966-S — DIAMOND HEIGHTS HIGH SCHOOL

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of Plans for Diamond Heights High School Project 205. Reid & Tarics, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8921-1966-S — POTRERO HILLS JUNIOR HIGH SCHOOL

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of sketches for Potrero Hills Junior High School Project 210. Approval includes Step 2 elevation modification dated October 27, 1966. Falk & Booth, Architects.

RESOLUTION NO. 8922-1966-S — TELEPHONE BOOTHS

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of Plans for Revocable Encroachment Permit of Model KS-19426 Telephone Booths on sidewalk at various downtown locations. Submission by Department of Public Works.

RESOLUTION NO. 8923-1966-S — 1680 MISSION STREET BUILDING SOCIAL SERVICES

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of Landscape Plan for 1680 Mission Street Building, Social Services, "Subject to simplification of design." Submission by Department of Public Works.

RESOLUTION NO. 8924-1966-S — CLEMENT PARKING CENTERS - NOS. 1 and 2 LIGHTING

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of Drawing B-31,334 for Clement Parking Centers, Nos. 1 and 2 Lighting, Spec. No. 22,700, "Subject to adjustment of individual lights and standards to avoid glare and nuisance to surrounding residents and property owners. Submission by Department of Public Works.

RESOLUTION NO. 8925-1966-S — JAMESTOWN AVENUE PEDESTRIAN OVERPASS

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of Plans SST-4726 and SST-4732 for Jamestown Avenue Pedestrian Overpass, "Subject to restudy of details, elimination of planters in piers and better articulation between ramps and overpass. Recommend study conference with Civic Design Committee before completion of Phase 2. Submission by Department of Public Works.

RESOLUTION NO. 8926-1966-S — SECOND FLOOR ADDITION TO ADMINISTRATION BUILDING - MAINTENANCE YARD - ARMY STREET

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of Drawings for Second Floor Addition to Administration Building, Maintenance Yard, Army Street. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

November 7, 1966

RESOLUTION NO. 8927-1966-S — LIGHTING - VARIOUS PARKING PLAZAS

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of Drawing B-31,366 for Various Parking Plazas, Lighting, Spec. No. 22,670, "Subject to adjustment of height, number and location to avoid light and glare inappropriate to the adjoining neighborhood, expecially residential areas." Submission by Department of Public Works.

RESOLUTION NO. 8928-1966-S — MEMORIAL DRINKING FOUNTAIN AQUATIC PARK

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of drawing for Memorial Drinking Fountain, Aquatic Park. Submission by Department of Public Works. (Recreation & Park Department)

RESOLUTION NO. 8929-1966-S — MAMAL TANK FILTER, STEINHART AQUARIUM

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of drawings for Mamal Tank Filter, Steinhart Aquarium. Submission by Department of Public Works.(Recreation & Park Department)

RESOLUTION NO. 8930-1966-S — NEW AVIARY, SAN FRANCISCO ZOOLOGICAL GARDENS

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of Prints for New Aviary, San Francisco Zoological Gardens. Submission by Department of Public Works. (Recreation & Park Department)

RESOLUTION NO. 8931-1966-S — JENNIE B. ZELLERBACH MEMORIAL GARDEN GOLDEN GATE PARK STRYBING ARBORETUM

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 2 of drawing for Jennie B. Zellerbach Memorial Garden, Golden Gate Park Strybing Arboretum, with the following recommendations: "Flat-roofed alternate approved (gable roof disapproved) subject to leaving wood natural to weather. Recommend consideration be given other sites for the garden in order to leave the axial location now shown for a major use in connection with screening off of South Drive parking and development of overlook from South Drive as suggested by Master Plan." Submission by Department of Public Works (Recreation & Park Department) Eckbo, Dean, Austin & Williams, Landscape Architects.

RESOLUTION NO. 8932-1966-S — CIVIC CENTER AUTO PARK - ALTERATION AND RESURFACING

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of plans for Alteration and resurfacing of Civic Center Auto Park. Specification No. 22,679. Submission by Department of Public Works.

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Commissioner submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8933-1966-S — SUNOL GOLF COURSE

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED supplemental submittal modifying original submittal for Sunol Golf Course Window Details and Elevations. Morgan D. Howell, Architect and Associates. Submission by Public Utilities Commission.

November 7, 1966

RESOLUTION NO. 8934-1966-S — UNITED AIR LINES PIER "C" NEW GATE ROOMS 21 and 27

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of drawings for United Air Lines Pier "C", New Gate Rooms 21 and 27, San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8935-1966-S — WESTERN AIR LINES, INC., PLOT 12 MAINTENANCE BASE FACILITIES

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of drawings for Western Air Lines, Inc., Plot 12, Maintenance Base Facilities, San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8936-1966-S — HETCH HETCHY CONTRACT NO. 382 MOCCASIN POWERHOUSE REPLACEMENT

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of Drawings D-1894 and D-1895 of Hetch Hetchy Contract No. 382 - Moccasin Powerhouse Replacement, "Except for lettering on face of building which should be submitted separately." Submission by Public Utilities Commission.

RESOLUTION NO. 8937-1966-S — CONNECTIONS OF ALAMEDA CREEK SIPHON #3

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of Drawings E-3812 and E-3813 for Contract WD-1280, Connections of Alameda Creek Siphon No. 3. Submission by Public Utilities Commission.

RESOLUTION NO. 8938-1966-S — CONSTRUCTION OF DRAINAGE PUMPING STATION No. 5, AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of drawings for the Construction of Drainage Pumping Station No. 5, Contract No. 465, San Francisco International Airport, "Subject to deletion of ornamental blocks (Use plain block throughout)." Submission by Public Utilities Commission.

RESOLUTION NO. 8939-1966-S — HERTZ CORP. NORTHEAST COURT - NEW CHECK-in BOOTH - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of drawings for New Check-in Booth, Hertz Corp. Northeast Court, San Francisco International Airport. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolutions which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8940-1966-S — COWELL HALL - ACADEMY OF SCIENCES

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 1 of drawings for Cowell Hall, Submission by Academy of Sciences.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8941-1966-S — MARQUEE - PHILIPPINE AIRLINES

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 , Building Permit No. 335443, for Marquee, Philippine Airlines, 200 Stockton Street. Submission by Central Permit Bureau.

RESOLUTION NO. 8942-1966-S — GOLDEN GATEWAY PARKING CORP. ELECTRIC SIGNS

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3, Building Permits 335759, 336223, 336222, 335758, 335761, 335760, 336224, for Electric Signs, Golden Gateway Parking Corporation. Submission by Central Permit Bureau.

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Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8943-1966-S — PEACE PAGODA AND PLAZA IN JAPANESE CULTURAL AND TRADE CENTER

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission APPROVED Phase 3 of Plaza drawings (Garage) and Pagoda drawings for Peace Pagoda and Plaza in Japanese Cultural and Trade Center. Submission by Redevelopment Agency.

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MUSIC COMMITTEE — Commissioner Mayes moved for adoption of the following resolutions which were seconded by Commissioner Wallace and carried.

RESOLUTION NO. 8944-1966-S — BAND REQUESTS FOR NOVEMBER, 1966

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of November, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of November:

SISTERS OF THE GOOD SHEPHERD ORPHANAGE,	- November 9, 1966	$328.96
YOUTH GUIDANCE CENTER	- " 14, "	328.96
LAGUNA HONDA HOME	- " 27, "	328.96
MAYOR'S PARTY	- " 31, "	105.60
BALANCE OF WORKMEN'S COMPENSATION	-	8.58
		$1,101.06

RESOLUTION NO. 8945-1966-S — BAND REQUESTS FOR DECEMBER

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of December, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of December:

JEWISH HOME FOR THE AGED	- December 11, 1966	$352.00

MUSIC COMMITTEE (Cont'd)

Commissioner Martinez moved for adoption of the following resolution which was seconded by Commissioner Wallace and carried.

RESOLUTION NO. 8946-1966-S

SUPPLEMENTAL APPROPRIATION BALANCE
1967 POPS CONCERTS

RESOLVED, That at a regular meeting of the Art Commission held on November 7, 1966 the Commission does hereby respectfully request the Honorable Mayor and the Honorable Board of Supervisors to consider a request for a Supplemental Appropriation for the Municipal Symphony Concerts from the 1966 Municipal Concert Season. This Supplemental Appropriation is to provide funds for the balance of expenses for the 1966 Season and for the preliminary expenses of the 1967 Season.

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OLD BUSINESS

It was moved by Commissioner Rockwell, seconded by Commissioner Callanan and unanimously approved that the Art Commission as a matter of policy will hereafter recommend 2% for Enrichment of all Capital Improvements, subject to definitive plans and locations.

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Adjournment: There being no further business, the meeting adjourned at 5:05 P.M. The next regular meeting will be held on Monday, December 5, 1966, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Martin Snipper
Acting Secretary

San Francisco, California
December 5, 1966

MEETING: The regular monthly meeting of the Art Commission was held on December 5, 1966, at 3:45 P.M. in the office of the Commission Room 281, City Hall.

ROLL CALL: Present:

Edward F. Callanan, Jr.
Mrs. Jean Coblentz
Joseph Esherick
Mrs. Sally Hellyer
Mrs. Anita G. Martinez
David Mayes
Ronald Pelosi
Richard S. Rheem
Burton L. Rockwell
Dr. Albert Shumate
Antonio Sotomayor
William R. Wallace
Harold L. Zellerbach

Absentees: Elvin C. Stendell
Mayor John F. Shelley

AGENDA:

1. Roll Call.
2. Minutes of November 7, 1966.
3. Election of Acting Executive Secretary as of the present and permanent Executive Secretary effective January 1, 1967.

4. CIVIC DESIGN COMMITTEE

I. Department of Public Works.

1. Louise M. Lombard School - General Rehabilitation.
2. Abraham Lincoln High School - New Addition.
3. Paul Revere School - Annex Replacement
4. Potrero Hills Jr. High School.
5. Mission Nursery - New Addition.
6. Two 30-ton feed loading bins in street area - Indiana Street North of Tulare Street.
7. Office and garage buildings for CSAA Interstate Insurance Bureau. - Pedestrian Overpass.
8. 1600 Van Ness - Auto Showroom
9. Installation of Chain Link Fencing - Various Locations.
10. Cowell Hall, Academy of Sciences
11. Marina Small Craft Harbor - Security Gates and Float Fenders.

II. Public Utilities Commission

1. American Air Lines - Plot 9 - New Air Freight Office Building - Airport.
2. United Air Lines Maintenance Base Expansion of Hangers Nos. 10 and 11 - Airport.
3. Municipal Railway Cable Carbarn Visitors Facilities.

AGENDA (Continued)

III. Recreation and Park Commission

1. Civic Center Plaza

6. MUSIC COMMITTEE

1. Report of Mrs. Winifred Baker, Director, Civic Chorale.
2. Band Requests for December.

7. ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

1. Hall of Justice Competition winners.
2. Photographic Project for Hall of Justice.

8. PAINTING AND SCULPTURE COMMITTEE

1. Recreation and Park Department submission on sculpture bequest.

9. NEW BUSINESS

1. Resolution on Latin American Cultural Center.

10. Adjournment

MINUTES: The minutes of November 7, 1966 were approved.

Martin Snipper was elected Acting Executive Secretary of the Art Commission as of the present and as permanent Executive Secretary effective January 1, 1967.

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CIVIC DESIGN COMMITTEE Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Esherick and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8947-1966-S LOUISE M. LOMBARD SCHOOL

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 2 of drawings for General Rehabilitation of Louise M. Lombard School. Appleton and Wolfard, Architects. Submission by Public Works Department.

RESOLUTION NO. 8948-1966-S ABRAHAM LINCOLN HIGH SCHOOL

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 1 of sketches for new addition to Abraham Lincoln High School. Project 241-a. Masten and Hurd, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8949-1966-S PAUL REVERE SCHOOL

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 3 of drawings for Annex Replacement, Paul Revere School. Project 221. Spencer, Lee & Busse, Architects. Submission by Department of Public Works.

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December 5, 1966

RESOLUTION NO. 8950-1966-S — POTRERO HILLS JR. HIGH SCHOOL

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 2 of drawings for Project 210, Potrero Hills Jr. High School. Excepted from approval: "Landscape and planting plan. More complete submittal required. Approval of building complex is subject to further study at Unit D to satisfaction of Civic Design Committee prior to proceeding with working drawing." Falk & Booth, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8951-1966-S — MISSION NURSERY

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 3 of drawings for the New Addition at Mission Nursery. Job 2713. Submission by Department of Public Works.

RESOLUTION NO. 8952-1966-S — REVOCABLE ENCROACHMENT PERMIT TO CONSTRUCT TWO 30-TON LOADING BINS IN STREET AREA

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 3 of drawings regarding the Encroachment Permit to construct and maintain two 30-ton feed loading bins in the street area located on the West side of Indiana Street North of Tulare Street. Submission by Department of Public Works.

RESOLUTION NO. 8953-1966-S — HAYES STREET BETWEEN VAN NESS AVENUE AND POLK STREET - PEDESTRIAN BRIDGE

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 1 of drawings regarding the Encroachment Permit to construct and maintain a pedestrian overpass on Hayes Street between Van Ness Avenue and Polk Street, with the following recommendation: "Recommend that Phase 2 submittal express structure of overpass. Applicant: California State Automobile Association. Architect: Albert F. Roller. Submission by Department of Public Works.

RESOLUTION NO. 8954-1966-S — 1600 VAN NESS - AUTO SHOWROOM

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 3 of drawings for Marquee only at 1600 Van Ness, Auto Showroom. Submission by Department of Public Works (Urban Renewal Division).

RESOLUTION NO. 8955-1966-S — VARIOUS LOCATIONS - INSTALLATION OF CHAIN LINK FENCING

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 3 of drawings RP-3584.01 through RP-3584.07 for the installation of Chain Link Fencing at various locations. Specification RP 522. Submission by Department of Public Works.

RESOLUTION NO. 8956-1966-S — COWELL HALL, ACADEMY OF SCIENCES

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 1 (Supplemental) of drawings, Sheets 1 to 6, inc., of Cowell Hall, with the following notation: "The Committee enthusiastically approves this development of the previously approved submittal." Submission by Department of Public Works. Milton T. Pflueger, Architect.

December 5, 1966

RESOLUTION NO. 8957-1966-S MARINA SMALL CRAFT HARBOR

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase of plans for Security Gates and Float Fenders at Marina Small Craft Harbor. Specification RP 519. Submission by Department of Public Works.

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Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Esheriek and met with the unanimous approval of the Art Commission

RESOLUTION NO. 8958-1966-S AMERICAN AIR LINES - PLOT 9
NEW AIR FREIGHT OFFICE BUILDING - AIRPORT

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 2 of drawings for New Air Freight Office Building, American Air Lines, Plot 9, San Francisco International Airport, with the following comment: "Best Air Cargo Building the Committee has seen. Just what it should be." Submission by Public Utilities Commission.

RESOLUTION NO. 8959-1966-S UNITED AIR LINES MAINTENANCE BASE
EXPANSION OF HANGARS NOS. 10 and 11

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 2 of drawings for the proposed expansion of Hangars Nos. 10 and 11 at the United Air Lines Maintenance Base at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8960-1966-S MUNICIPAL RAILWAY CABLE CARBARN
VISITORS FACILITIES

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED Phase 3 of drawings for the first unit of the Visitors Facilities to be constructed in the cable carbarn at Washington and Mason Streets. Submission by Public Utilities Commission.

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Commissioner Rockwell submitted the following resolution which was submitted by Commissioner Esheriek and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8961-1966-S CIVIC CENTER PLAZA

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission APPROVED the preliminary plan and model submitted by Lawrence Halprin and Associates, Architects, for the proposed redesign of the Civic Center Plaza. Submission through Recreation and Park Department.

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December 5, 1966

MUSIC COMMITTEE — Mrs. Winifred Baker, Director of the San Francisco Civic Chorale, gave the following report:

A. CONCERTS GIVEN DURING THE CHORALE'S FIRST SEASON, 1965-1966

1.	Debut on December 12, 1965	GRACE CATHEDRAL West Coast premiere, "Masque of Angels".
2.	March 24, 1966	ANGELICO HALL, San Rafael A Cappella Choir
3.	May 12, 1966	LEGION OF HONOR
4.	June 22, 1966	STATE COLLEGE, San Francisco Premiere, "Pilgrim's Journey", Vaughan Williams
5.	June 4, 1966	DOMINICAN COLLEGE, A Cappella
6.	August 16, 1966	CIVIC AUDITORIUM, Pops Concert Menotti, "Bishop of Brindisi".- "Newsweek" National Magazine covered this for future use.

One chamber orchestra was employed - Musicians' Union refused aid.
All concerts free except Nos.5 and 6.

B. CONCERTS PLANNED FOR CURRENT SEASON, 1966-1967

1.	January 29, 1967	SCOTTISH RITE AUDITORIUM Premiere newly discovered Vivaldi cantata.
2.	April 6, 1967	RICHMOND AUDITORIUM Beethoven Choral Ninth with Richmond Symphony
3.	April 16, 1967	TEMPLE EMANU-EL Premiere, Franz Waxman's "Song of Terezin"
4.	April or May, 1967	LEGION OF HONOR
5.	May or June	CIVIC AUDITORIUM (or Opera House) "War Requiem", Britten. (This will be a new kind of concert to bring prestige to both Art Commission and Chorale. Special funds will be required to make this tremendous undertaking possible).
6.	July or August, 1967	CIVIC AUDITORIUM, Pops Concert. List of music submitted for decision by Arthur Fiedler.
7.	March 22, 1967	ANGELICO HALL (Possible)
8.	May 18, 1967	OPERA HOUSE. Beethoven Ninth (Possible)
9.	CONCERTS PLANNED FOR NEIGHBORHOOD SERVICE (Monthly)	

Concerts will be given in churches, schools and halls all over the City by sections of the large Chorale and by the A Cappella Choir. Arrangements will be made jointly by the director and the Executive Secretary who expect to provide monthly concerts and to use Band and other musicians to provide suitable accompaniment for the choirs.

THE NEIGHBORHOOD PARTICIPATION PLAN begun with the new Chorale in September, 1965, provided for two meeting places on two nights each week. However, College Credit could not be offered, and the Musicians' Union would not allow the Chorale to sing with the San Francisco Symphony in the regular series unless it was either paid or affiliated with a College.

CITY COLLEGE affiliation with the Chorale will begin in February, 1967, and the Marina group will move there. Roosevelt group will remain.

LANEY COLLEGE, Oakland, offers to catalogue and house our music library. We prefer to keep the music in the City and the San Francisco Public Library is trying to help.

MUSIC COMMITTEE (Continued)

RESOLUTION NO. 8962-1966-S — BAND REQUESTS FOR DECEMBER, 1966

RESOLVED, That at a regular meeting of the Art Commission held on Monday, December 5, 1966, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of December, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of December:

CHRISTMAS CAROLS CONCERTS:	
LITTLE SISTERS OF THE POOR	$ 328.96
SAN FRANCISCO HEALTH FARM	331.16
GOOD SHEPHERD ORPHANAGE	328.96
SAN FRANCISCO HOSPITAL	328.96
	$1,318.04

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ENRICHMENT OF PUBLIC BUILDINGS COMMITTEE

HALL OF JUSTICE COMPETITION WINNERS

The following Sculptors were selected to design present models for the main entrance to the Hall of Justice (Competition A).

TOM MARTIN BROWNE	Berkeley
TIO GIAMBRUNI	Berkeley
SIDNEY GORDIN	San Francisco
ROBERT H. HUDSON	Stinson Beach
PETER VOULKOS	Berkeley

Jury of Selection:

Paul Mills, Director, Oakland Art Museum
Robert Marquis, Architect, President Northern California Chapter AIA
Arnaldo Pomodoro, Sculptor of Milan, Italy, and Artist in Residence, Stanford University.

RESOLUTION NO. 8963-1966-S — PHOTOGRAPHS - HALL OF JUSTICE

RESOLVED, That at a regular meeting of the Art Commission held on December 5, 1966, the Commission does hereby authorize the Executive Secretary to arrange for a contract with the Bay Area Photographers, said contract for the purpose of acquiring photographs to enrich the hallways of the Hall of Justice, and to the amount of $2,000.00.

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PAINTING AND SCULPTURE COMMITTEE — Bequest of Joseph Del Valle of sculpture "Dancing Faun", by Lequesne, submission was held over until the meeting of January 9, 1966.

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NEW BUSINESS — Commissioner Martinez moved for adoption of the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Art Commission.

December 5, 1966

RESOLUTION NO. 8964-1966-S LATIN AMERICAN CULTURAL CENTER

WHEREAS, A Latin American Cultural Center is proposed to meet the needs, interests and requirements of the Spanish speaking people of San Francisco, and

WHEREAS, The Commission Bellas Artes, an organization of Spanish Speaking artists - formed to provide an opportunity for artists and audiences to be exposed to Hispanic culture - has petitioned the Honorable Thomas J. Mellon, Chief Administrative Officer, for funds sufficient to underwrite one year's rent for a proposed Latin American Center, and

WHEREAS, Said contribution is to allow firm establishment and development of the center on a self-sufficient basis - said contribution to be non-recurring, therefore

BE IT RESOLVED, That the Art Commission, at its regular meeting of December 5, 1966, does support the establishment and endeavors of the Latin American Cultural Center, and hereby requests the Honorable Chief Administrative Officer to give favorable consideration to the petition for assistance to the proposed center.

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The meeting adjourned in respect to the late Joseph H. Dyer, Jr., Executive Secretary of the Art Commission.

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The next regular meeting of the Art Commission will be held on Monday, January 9, 1967, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted

Martin Snipper

Martin Snipper
Acting Secretary

22 5 7/7